

## COVID-19 related provisions

### Health Screening:

Students who come to campus for face-to-face classes will be required to complete a daily health screening which will include temperature checks. If you have experienced COVID-19 symptoms and/or have tested positive within the past 10 days; or if you have had close contact (less than 6 feet for longer than 15 minutes while unmasked) with a suspected or confirmed COVID-19 patient within the past 14 days, you are not allowed to come to campus. Please complete the campus [online reporting form](#). A campus official will reply to provide guidance and information.

**Safety Measures:** Consistent with the Governor's order and updated state public-health guidelines, face masks or cloth face coverings are required to be worn in public spaces on-campus and during in-person classes to reduce possible exposure to COVID-19 and prevent the spread of the virus. Physical distancing must be practiced by maintaining 6 feet of distance between individuals. Good hygiene of hand washing for a minimum of 20 seconds or using hand sanitizer is required. Please avoid touching your face with unclean hands. Disposable face masks will be provided to anyone who arrives to campus without one.

Please see university website for the most updated information:  
[www.fresnostate.edu/coronavirus](http://www.fresnostate.edu/coronavirus)

**Fresno State University  
College of Social Sciences  
Department of Chicano and Latin American Studies**

<b>CLAS 120-02 Latina/o Cultural Changes 71057</b>	
Fall 2020	Fresno State University
Course Information:  <b>Course Description:</b> The course examines the diversity of the Latinx population in the U.S. It analyzes cultural, political, social, and economic complexities facing Latinxs.	Instructor Name: Dr. Ramon Sanchez
Units: 3	Office Number: Social Science 215
Time: Tu 5:00 p.m.-7:50 p.m.	e mail: <a href="mailto:ramons@csufresno.edu">ramons@csufresno.edu</a>  Do not submit e mails to me on Inbox Canvas.  Submit e mails to me through the e mail address in the syllabus.

<b>CLAS 120-02 Latina/o Cultural Changes 71057</b>	
Location: Social Science 111 and 202	Telephone: (559) 278-2239
<p>Website For help, contact the Academic Technology Resource Center Henry Madden Library 2131 559-278-7373 Monday - Friday 8:00 am - 5:00 pm <a href="mailto:canvas@mail.fresnostate.edu">canvas@mail.fresnostate.edu</a></p> <p>Contact the Technology Service Desk if you are experiencing problems after regular business hours 559-278-5000</p> <p>(Please note: the Help Desk does not have the same tools available as the Resource Center and has very limited support. It is best to call between 8:00 a.m.-5:00 p.m. for assistance.)</p> <p>Contact information for the Department of Chicano and Latin American Studies: Phone: 278-2848 Office: Social Sciences 211 <a href="http://www.fresnostate.edu/socialsciences/clas/">Webpage:</a> <a href="http://www.fresnostate.edu/socialsciences/clas/">http://www.fresnostate.edu/socialsciences/clas/</a></p>	<p>Office Hours: MW 11:45 a.m.-1:45 p.m., and T 3:50-4:50 p.m. or by appointment</p> <p><i>If office hours change, you will be informed about the new office hours' schedule.</i></p>

**Course prerequisite: CLAS 5 for CLAS majors.**

**Required Textbooks and Materials:**

Norma Cantú and María Fránquiz, Eds., *Inside the Latin@ Experience*, 2010  
There will also be other readings that will be assigned, e.g., Canvas, library reserved, handouts, scantron, projects, etc.

**Course Description: CLAS 120.** The course examines the diversity of the Latinx population in the U.S. It analyzes cultural, political, social, and economic complexities facing Latinxs.

**Course Goals:**

1. provide students with intellectual tools for analyzing Latinx historical/social events

2. promote the students' ability to communicate their Latinx historical knowledge through oral and written formats
3. encourage students to examine the Latinx cultural diversity in their communities
4. provide students with skills with which to assess Latinx cultural social, political, and economic aspects
5. promote the students' ability to communicate their analyses of Latinx gender, race/ethnicity, and social class aspects

**Course Objectives (Student Learning Outcomes):**

Upon completion of the course, successful students will be able to:

- 1) apply intellectual tools to assist in understanding how Latinxs deal with social issues
- 2) distinguish the elements that are of importance in the history of Latinxs in the U.S.
- 3) recognize the evolving nature of Latinx communities
- 4) identify the particular cultural elements that shape, define, and inform the Latinx community
- 5) recognize the social, political, and economic forces that constrain and shape the structure of the Latinx community
- 6) analyze and evaluate the constructs of gender, race/ethnicity, and social class within the Latinx community.

**Grading:**

Class participation is 10% of the course grade and there will be three short examinations (the first examination is 20% and examinations 2 is 20% and examination 3 is 20% of the course grade). There will be two Discussion Board Assignments each worth 5% (together are 10% of the course grade) and two submitted editorials each worth 10% of the course grade (together 20% of the course grade).

- a) *Class participation* is essential in order for the student to be part of the dialogic learning environment and in evolving a broadening intellectual horizon. This may include group participation, which is also essential in order to be part of the dialogic learning environment and in evolving a broadening intellectual horizon;
- b) *Examinations* will allow the student to engage the material in a structured manner. They will be multiple choice and true and false tests and will cover assigned readings, lecture material, and possibly other assignments, such as recordings, videos, or other course material;
- c) (*The student must complete and turn in all the required Discussion Board exercises when they are due in order for the student's work to be accepted.*) The Discussion Board assignment will involve the following. There will be required Discussion Board readings and responses to them that address a statement assignment or question(s) the Professor will supply.
- d) The student will write two *editorials*, which the student will submit to the Professor, who will evaluate them and return them to the student.

**If the assignments are not turned in when they are due,**

**they WILL NOT BE ACCEPTED!**

Please see Discussion Board Assignment information sheet for details.

The outcome of fulfilling the Discussion Board Assignment will be that the student will demonstrate critical thinking in oral and written forms.

Exams and paper will be graded on the following basis:

A=90-100    B=80-89    C: 70-79    D=60-69    F=0-59

The following letter grading system, and criteria, will be applied to all writing assignments:

A: an exam or paper that is clearly excellent. There is specific and convincing detail, and ideas are developed with insight and maturity. It demonstrates clear, logical organization, a creative and varied use of language, mature sentence structure, and mastery of mechanics.

B: a more than adequate exam or paper that has an organization of ideas, specific detail, and some insight. It demonstrates correct use of language, some sentence variety, and few mechanical errors.

C: an adequate exam or paper that is less mature in thought or less well-handled in terms of organization, supporting detail, sentence structure, word choice, or mechanics. Also, it may ramble and the organization is weak, lacks supporting detail and sentence variety. Mechanical errors may occasionally obscure meaning.

D: an exam or paper that has almost no redeeming qualities. It lacks organization, clarity, and supportive detail. Serious defects in sentence structure and mechanics frequently obscure meaning.

F: an exam or paper where either the response is off the topic, the response is minimal (a few sentences), or the paper is so mechanically deficient it is unreadable.

Other points to consider are that a good paper:

- 1) Integrates as much information from the greatest variety of sources possible.
- 2) Is well written. It has a thesis and includes an introduction, a discussion of specific evidence, and a conclusion. Avoid misspellings, typos, and grammatical errors.
- 3) Includes evidence of originality and creativity. It should reflect your own thoughts; **PLAGIARISM WILL NOT BE TOLERATED.** According to the 2016-17 Fresno State University General Catalog “Plagiarism is a specific form of cheating that consists of the misuse of the published and/or unpublished works of others by misrepresenting the material so used as one's own work. Grade substitution shall not be applicable to courses for which the original grade was the result of a finding of academic dishonesty.” If there are any cases of suspected cheating or plagiarism, you will receive an automatic "F" for the course and you will be reported to the competent university authorities.
- 4) If you use another author's words, be sure to indicate this by employing quotation marks and citing the author and page number. **AVOID AT ALL POSSIBLE COSTS, RELYING HEAVILY ON QUOTES.**
- 5) Develops points completely, but does not include irrelevant data.

**You have assigned readings from the course text(s) and other assigned material, and the examinations will contain questions from the course readings. You are responsible for the readings.**

**Each examination will have a specific date and time limit to be taken in and you will only have one attempt to complete the examination.**

**Assignments:**

**I do not accept late papers or other assignments.**

**I do not accept assignments submitted through e mail.**

**No Make-up exams will be permitted.**

**Missed work due to non-fulfilment of assignments, e.g., an examination, in compliance with course dates and time will require documentation and a legitimate reason that the instructor at his discretion will or will not accept.**

**If for any reason you cannot turn in your assignment on time, you must speak to the instructor. Once again, the instructor at his discretion will or will not accept the reason.**

**If the instructor accepts your excuse as valid and allows the work, e.g., a paper, to be turned in late, the work will not get full credit, points will be deducted on such a late assignment.**

**ALL HOMEWORK OR ASSIGNMENTS ARE TO BE TYPED UNLESS OTHERWISE NOTIFIED.**

**Attendance Policy:** Roll will be taken on a regular basis. Regular attendance is crucial for successful completion of this course.

**Tardiness:** Student Tardiness is a distraction for the professor and for other students. Leaving before class ends is equivalent to arriving late and is a distraction. Consequently, please refrain from walking in and out of the classroom while class is in session.

Other points to consider are that a good paper or exam:

1. Integrates as much information from the greatest variety of sources possible.
2. Is well written. It has a thesis and includes an introduction, a discussion of specific evidence, and a conclusion. Avoid misspellings, typos, and grammatical errors.
3. Includes evidence of originality and creativity. It should reflect your own thoughts; **PLAGIARISM WILL NOT BE TOLERATED.** **PLAGIARISM** is defined by the 1999-2000 CSU-Fresno General Catalog as "a specific form of cheating that consists of the misuse of the published and/or unpublished works of others by misrepresenting the material so used as one's own work." (p. 480.) Examples of plagiarism are: Failure to use appropriate referencing when using the words or ideas of other persons. Altering the language, paraphrasing, omitting, rearranging, or forming new combinations of words in an attempt to make the thoughts of another appear as your own. I will apply this definition on all written assignments. Also, see p. 480 in the General Catalog for the definition of Cheating. If there are any cases of suspected cheating or plagiarism, you will receive an automatic "F" for the course and you will be reported to the competent university authorities.
4. If you use another author's words, be sure to indicate this by employing quotation marks and citing the author and page number. **AVOID AT ALL POSSIBLE COSTS, RELYING HEAVILY ON QUOTES.**
5. Develops points completely, but does not include irrelevant data.

**\* Scheduling Caveat:** The schedule and procedures for this course, accurate at the time of writing, are subject to change in the event of extenuating circumstances.

## **Course Schedule:**

### **Week 1**

25 August: Course introduction and general background.

Assignment: "Introduction," pp. xv-xxiii and "A Final Look," pp. 227-233.

### **Week 2**

1 September: Topic: aspirations, assumptions, and vision. Assignment: "State Federal Relations Concerning Latin@ Civil Rights in the United States," pp. 23-36.

### **Week 3**

7 September: *Labor Day*

8 September: Topic: Pseudo-science: legal discourse and double-speak and rights: legality and illegality. Assignment: "Making, Buying, Selling, Using the Umbrella," pp. 75-92.

Film documentary, *A Class Apart*.

### **Week 4**

15 September: Discussion Board 1.

### **Week 5**

22 September: Topic: Ethnic cultural interpretation and contextual impact. Topic: Who defines and how is one defined? Assignment: "Politics of Aesthetics: Mariachi," pp. 193-209.

### **Week 6**

29 September: Examination 1.

### **Week 7**

6 October: Topic: Racial segregation and discrimination and doublethink. Submit Editorial 1, 6:00 a.m. to 11:59 p.m.

### **Week 8**

13 October: Topic: who authorizes what is ethnic art? Assignment: "From Boricua Dancers to Salsa Soldiers," pp. 211-226.

### **Week 9**

20 October: Topic: Social/cultural construction of ethnicity, and art opening up ethnic space. Film documentary, *Compañeras*.

### **Week 10**

27 October: Discussion Board 2, 5:00 p.m.-6:00 p.m.

### **Week 11**

3 November: Topic: Tuerner Thesis. Assignment: Assignment: "Language and Identity of Immigrant Central American Pentecostal Youth in Southern California," pp. 129-147.

### **Week 12**

10 November: Examination 2.

11 November: *Veteran's Day*

**Week 13**

17 November: Topic: Promoting and replacing labels: impact of Latinx and Hispanic elite and community members on ethnic identity. Film documentary, *The Longoria Affair*.  
Assignment: "Biliteracy," pp. 93-109.

**Week 14**

24 November: Discussion. Submit Editorial 2, 6:00 a.m, to 11:59 p.m.

*25-27 Thanksgiving Break*

**Week 15**

1 December: Issues about old and new: cultural roots. Assignment: "Literary Currency: coined Contributions of Latin@ Literature in the United States," pp. 173-191.

**Week 16**

8 December: Topic: Reassessment. Review ethnicity issues identity and community in the 21<sup>st</sup> century. "Staging the Self, Staging Empowerment: An Overview of Latina Theater and Performance," pp. 151-172.

*Final examinations: December 14-17*

**CLAS 120-06 final examination Tuesday, December 15, 5:45 p.m.-7:45 p.m**

**Class Information:**

1. Read the material before class.
2. Please take good notes.
3. If, in the course of the lecture, you have a question, immediately raise your hand and I will break into the lecture to answer your question.
4. If you do miss class, try to get notes from a friend.
5. If you come in tardy, do not disturb the class.
6. THERE WILL BE NO TALKING IN CLASS.
7. The student handles all withdrawals, normal or late. **There will be no withdrawals, (unless under very special circumstances) after the midterm.**
8. I do not drop you; you must handle the drop procedure and paperwork yourself. Failure to withdraw in the correct fashion will result in an "F."
9. The Registrar in the normal fashion will inform you of your semester grade. Neither do I inform you of your grade over the telephone. I do not release grades to anyone but you, unless I receive a dated and signed request from you that I do so.
10. I DO NOT DISCUSS INDIVIDUAL GRADES OR EXAMS IN THE CLASS. THAT IS WHAT MY OFFICE HOURS ARE FOR. Please use the office hours if you have have difficulties. Keep in mind that with all the good will in the world, I can do very little for you in the last two weeks of the course (and paradoxically that is generally when I get the most business about difficulties in the course).
11. **You are responsible for knowing how you stand in this class. Pick up your tests and papers. I give out your grade to no one but you. Only with a dated signed request will I give your grade to someone.**
12. Everyone has the same responsibilities to read the texts, study, take good notes, ask questions when necessary, take all exams and quizzes, and attend class. If you do these things, you should do well.

### **Contact information for dean**

If there are questions or concerns that you have about this course that you and I are not able to resolve, please feel free to contact the Dean to discuss the matter: Interim Dean Jeffrey Cummins, Colleg of Socia Sciences, [jcummins@csufresno.edu](mailto:jcummins@csufresno.edu), 559-278-3013.

### **University Policies:**

#### **Intellectual Property provision**

As part of your participation in virtual/online instruction, please remember that the same student conduct rules that are used for in-person classrooms instruction also apply for virtual/online classrooms. Students are prohibited from any unauthorized recording, dissemination, or publication of any academic presentation, including any online classroom instruction, for any commercial purpose. In addition, students may not record or use virtual/online instruction in any manner that would violate copyright law. Students are to use all online/virtual instruction exclusively for the educational purpose of the online class in which the instruction is being provided. Students may not re-record any online recordings or post any online recordings on any other format (e.g., electronic, video, social media, audio recording, web page, internet, hard paper copy, etc.) for any purpose without the explicit written permission of the faculty member providing the instruction. Exceptions for disability-related accommodations will be addressed by Services for Students with Disabilities (SSD) working in conjunction with the student and faculty member.

**Cheating and plagiarism:** Cheating and/or plagiarism will not be tolerated in this course. University policy defines “cheating” as “the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Typically, such acts occur in relation to examinations. It is the intent of this definition that the term ‘cheating’ not be limited to examination situations only but that it include any and all actions by a student which are intended to gain an unearned academic advantage by fraudulent and deceptive means.” University policy defines “plagiarism” as “a specific form of cheating which consists of the misuse of the published and/or unpublished work of another by representing the material so used as one’s own work.” Depending on the seriousness of the action, a student may be penalized by “F” on the assignment up to an “F” in the course and the filing of a Cheating/Plagiarism Report to be placed in the student's permanent academic record.

**Disabilities:** If you are disabled student, please contact the Services for Students with Disabilities Office (SSD Office). When you identify yourself to the instructor, please present the intrustor with a letter from the SSD Office so that reasonable accommodation for learning and evaluation within the course are made.

**Classroom conduct:** Members of the C.S.U.,Fresno academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities [Honor Code]. Student are responsible for following the University's policies regarding conduct of courses, including cheating, plagiarism, and classroom disruption. Policies can be found in the Catalog and the Schedule of Courses.

**Title IX** makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories, such as race, national origin, etc. If you or someone



you know has been harassed or assaulted, you can find the appropriate resources here:  
<http://www.fresnostate.edu/admnserv/hr/title-ix/>

**Dropping the class:** Be aware that as per university policy, students may withdraw from the class for any reason during a limited time at the start of the semester (you are responsible for checking policy and deadline). After that time, students may for a time drop a class only for “serious and compelling reasons” and later only “for circumstances beyond the student's control.” (You are responsible for checking policy and deadlines.)

**Honor Code:** “Members of the CSU Fresno academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities.” You should:

- (a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)
- (b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- (c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

[http://www.csufresno.edu/academics/policies\\_forms/instruction/syllabus\\_template\\_FALL\\_2006.htm](http://www.csufresno.edu/academics/policies_forms/instruction/syllabus_template_FALL_2006.htm)

**Computers:** “At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software.” Computer labs on campus are available (e.g., SS202, PHS107).

**Copyright policy:** Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its [copyright web page](#). Digital Campus course web sites contains material protected by copyrights held by the instructor, other individuals or institutions. Such material is used for educational purposes in accord with copyright law and/or with permission given by the owners of the original material. You may download one copy of the materials on any single computer for non-commercial, personal, or educational purposes only, provided that you (1) do not modify it, (2) use it only for the duration of this course, and (3) include both this notice and any copyright notice originally included with the material. Beyond this use, no material from the course web site may be copied, reproduced, re-published, uploaded, posted, transmitted, or distributed in any way without the permission of the original copyright holder. The instructor assumes no responsibility for individuals who improperly use copyrighted material placed on the web site.

#### CLAS 120 Discussion Board Assignment:

*(The student must complete and turn in all the required Discussion Board exercises when they are due in order for the student's work to be accepted.)*

**If the assignments are not turned in when they are due, they WILL NOT BE ACCEPTED!**

\*There will be two discussion assignments and two editorials.

- (1) The student will read assigned Discussion Board reading(s).
- (2) The student will respond to the readings by answering the statement assignment or question(s) the Professor will supply.
- (3) Based on this, the student will write two editorials.
- (4) The student will submit each editorial to the Professor, who will evaluate it using a rubric (see below) and return it to the student.
- (5) The outcome of this will be that the student will demonstrate critical thinking in oral and written forms.

### **Part 1**

**The Discussion part of the assignment requires the following.**

- (1) There will be two Discussion Board exercises.
- (2) For each Discussion Board exercise, you will read the Instructor required reading(s) and reply to the Professor's statement assignment or question(s).
- (3) During these Discussion Board periods, you will have limited time to complete the assignment. You will complete each of the Discussion Board exercises. During the Instructor assigned time and date, you will access by going to the Discussion Board Module.
- (4) Log into Canvas and fulfill the required work.
- (5) If a student accesses the Discussion Board exercise after the allotted class time, he/she will get no points at all. If the student does not fulfill the assignment, the student will get no points at all.
- (6) You must first submit a statement addressing the chosen question before you can reply to the statements of your fellow students. Once the initial statement is submitted, each student must participate by replying at least three times to different fellow members' statements. The initial statement does not count as one of the replies. Through this interaction, you will engage in a dialogue with the other members of the class that seek to use critical thinking and to challenge each other in a respectful but educational manner.

(If you do not create an initial statement, you will get no credit.)

(If you do not communicate with your fellow students at all or do not for the minimum of three times, you will receive no credit.)

The outcome of this will be that the student-to-student interaction will allow for introductions and a form of collaborative learning, emphasizing the cooperative nature of the learning developing relationship in which students share responsibility for learning with each other and discuss divergent understandings.

### **Part 2**

**\*Editorials will require the following:**

One inch margins

Double-spaced

Times New Roman 12 font

The report must have a thesis that addresses the assignment question chosen by the group.

The body must be focused, coherent.

The report must have a conclusion.

The beginning of a paragraph must be indented five spaces.

The introduction and conclusion cannot have body material.

The editorial must not be a *regurgitation* of the article you read. The editorial must not tell the reader what was in the assigned article. The article is the takeoff platform for your paper that is based on the assigned question.

You can use an idea from the article and you can cite from it for support.

The report cannot be opinion. Reason must be used.

- (1) Based on the first part of the exercise, each student will write a short editorial (500 words) and submit it to the Professor.
- (2) The editorial will be submitted by the student during class on a Professor assigned date. If the assignment is not turned in when it is due, it WILL NOT BE ACCEPTED!
- (3) This work will be reviewed, using a rubric. (See Appendix A at the end for the rubric.).

**Grading:**

The two Discussion Board assignments and two submitted editorials, which will be worth the following:

1<sup>st</sup> Discussion Board exercise: worth 100 points  
 Total: points student earns x 5%

1<sup>st</sup> Editorial: (submitted to professor): worth 100 points  
 Total: points student earns x 10%

2<sup>nd</sup> Discussion Board exercise: worth 100 points  
 Total: points student earns x 5%

2<sup>nd</sup> Editorial: (submitted to professor): worth 100 points  
 Total: points student earns x 10%

**\*\*Editorial rubric B**

CATEGORY	Meets Standards	Does Not Meets Standards	Points
Position Statement	The position statement provides clearly, or with only a few problems, a statement of the author's position on the topic with strong premises.	A position statement is present, but does not make the author's position clear or there is no position statement.	
Evidence and Examples	All or most of the evidence and examples are specific, relevant and explanations are given that show how each piece of evidence supports the author's position.	Little or no evidence and examples are relevant AND/OR are not explained.	
Information use	Information used in a relevant, reliable manner that is cited appropriately.	Little or no relevant nor reliable information used and no appropriate citation format.	

Critical Reasoning	Avoids or mostly flaws in critical reasoning.	Flaws in critical thinking or no critical reasoning.	
Organization	Arguments and support are provided in a logical order that makes it easy and interesting to follow the author's train of thought.	Many of the support details or arguments are not in an expected or logical order, distracting the reader and making the essay seem very confusing.	
Grammar and Spelling	All or most sentences are well-constructed and avoid errors in grammar and spelling.	Sentences are not well constructed and contain an excessive amount of grammar and spelling errors.	
Closing paragraph	The conclusion is strong and leaves the reader solidly understanding the writer's position. Effective restatement of the writer's position statement.	The author's position is not clear or there is no conclusion— the paper just ends.	
Comment(s)			
Total Score			