

Syllabus for Hmong 101

California State University, Department of Linguistics
2016 Spring

Introduction and Course Description

Prerequisite: HMONG 100 or equivalent. Emphasis on strategies for complex texts. Enhancement of composition fluency and grammatical accuracy.

Units	3
Class time	MWF 11:00 a.m.– 12:00 p.m.
Location	IT 298
Instructor	Kao-Ly Yang, Ph.D.
Office	East Engineering (EE), Room 112
Email	kayang@csufresno.edu
Office number	559-278-6471
Office Hours	Face to face: MW 2:00 p.m. – 3:30 p.m. Please set up appointment in advance by email.
Course website	To access the course login to Blackboard (http://blackboard.csufresno.edu/) using your Fresno State username and password. For help with Blackboard, contact Technology Innovations for Learning and Teaching at 278-7373 or send an email to tiltsupport@csufresno.edu .

Required Textbooks and Materials

1. Yang, K-L. (2014). Rethinking Hmong Culture, Traditions, History and Arts through Literature. Set of Texts for the Advanced Level. 110 p. (Digital book available in Blackboard)
2. Zhengkhun, S. (1994). Hmoob Xeem Seev Ua Nyuaj Dab. Sacrifice du boeuf aux Esprits des Hmong du clan Cheng. Ed. Patrimoine Culturel Hmong. Cayenne. French Guiana. 149 p. (Instructor will lend the books)
3. Yang, K-L. Hmong Grammar. (2014). A Comprehension Manual with Exercises for Pronunciation, Grammar and Communication. 141 p. (Textbook available at the Kennel Bookstore)
4. A Fresno State email account is required to communicate and access the course materials on Blackboard. Internet accounts are available through the Student Help Desk at <https://googleapps.fresnostate.edu/signup/>

Examinations and Major Assignments

This course requires students to complete the following assignments and exams.

Coursework type	Points per assignment	Total no. of assignment	Total points	Weight of coursework type
Homework	70	7	490	49%
Unit Exam	50	3	150	15%
Writing Portfolio	60	4	240	24%
Presentation	60	1	60	6%
Final Exam	60	1	60	6%
Total			1000	100%

Homework

You will have 7 homework assignments. They contain exercises in grammar, reading, essay writing, speaking, persuasive speech, listening, spelling and translation. Most of these exercises are from the textbook and Lab exercises in Blackboard.

Tests

You will have 3 tests during the semester. Each test examines your skills that you have learned in lessons in terms of vocabulary, grammar, listening, speaking, reading, and writing in Hmong. These tests involve spelling, close and open questions, writing, translation, and grammar questions.

Writing portfolio

You will have 4 entries in the writing portfolio assignment. You will write 2 essays, an informal tailoring role play and a persuasive speech. The guideline of these exercises are from the textbook and Blackboard.

Presentation

You will have one oral presentation on the Hmong language and Hmong culture. The topics of the presentation will be provided during the semester.

Exam

You will have one final comprehensive exam. This exam will test your skills in listening, speaking, reading, and writing in Hmong that you have gained during the semester. This exam involves multiple-choice questions, closed and open questions, translation, reading comprehension, grammar questions, and writing.

Make-up policy:

Late submissions will be accepted only on documented medical, psychological, or legal grounds without penalty points subtracted.

Study expectations:

It is usually expected that students will spend approximately 2 hours of study time outside of class for every one hour in class. Since this is a 4-unit class, you should expect to study an average of 8 hours outside of class each week. Some students may need more outside study time and some less.

Outside classroom practice on course contents is crucial for your success. As the course contains a significant amount of student interactions and oral presentations, you are required to practice the assigned dialogues and other oral/written exercises **BEFORE** coming to class. You are expected to actively participate in all pair and small group interactive activities in class. In addition to the textbook, and workbook, each student is **required** to use Internet-based learning material in Blackboard and in the given websites to practice language skills.

For free tutoring on campus, contact the [Learning Center](http://www.fresnostate.edu/studentaffairs/lrc/) (<http://www.fresnostate.edu/studentaffairs/lrc/>) in the Collection Level (basement level) of the Henry Madden Library. You can reach them by phone at 278-3052.

"Our campus has developed [SupportNet](http://www.fresnostate.edu/studentaffairs/supportnet/) (<http://www.fresnostate.edu/studentaffairs/supportnet/>) to connect students with specific campus resources promoting academic success. I have agreed to participate in this program and may refer you to it if I believe you need the services provided by SupportNet to succeed in this course."

Grading

The final letter grade for this course will be calculated on the following formula (please see p. 2 for the breaking down of grade points for each type of assignment):

A= 100% - 90%	(1000 – 900 pts)
B= below 90% - 80%	(899 – 800 pts)
C= below 80% - 70%	(799 – 700 pts)
D= below 70% - 60%	(699 – 600 pts)
F= below 60%	(<600 pts)

Assignments/activities may be added as deemed necessary by the instructor. Unless designated as a group project, homework is to be completed individually. I consider "shared" homework cheating and will treat it as such. Any work turned in (at the Linguistics Department at Peters Business 383) longer than one page **must be stapled** and marked with student's name and class number.

Attendance: Attendance to all the classes is required by default. Absence in class is accepted only on documented medical, psychological, or legal grounds. It is the student's responsibility to provide the instructor the relevant documents. However, if you miss 1/3 of the classes (approximately 5 weeks' classes) for whatever reason, you will be given an F; and if you miss 1/4 of the classes (approximately 4 weeks' classes), you will be given one letter grade lower than what you should have received (e.g., an A will become B, a B will become C, so on and so forth).

Course Goals and Primary Learning Outcomes

Course Goals:

- To continue to study Hmong grammar as a grammatical system with emphasis on subjective and conditional moods, and passive voice.
- To develop, strengthen and augment reading skills in complex texts such as argumentative texts, traditional poetry, and ritual texts, and to enhance interpretative strategies in analysing texts from different perspectives.

- To develop, strengthen and augment composition skills in complex texts in writing argumentative texts, and traditional literary complex texts in poetry or rituals.
- To enhance communication abilities in expressing in an extended discourse in formal and informational situations on a variety of unfamiliar topics of abstract nature and in understanding discourse at the abstract level while supporting opinions and making hypothesis, and in tailoring language to fit the audience in counseling, persuading and representing diverse points of view.
- To foster appreciation and understanding of the Hmong culture, history, and social worlds in relation with their own experiences, and to stimulate a systematic reflection on their own ideas, values, and beliefs.

Primary Learning Outcomes:

Students will

- develop language skills in explaining, analyzing, arguing, and persuading.
- produce a writing portfolio of specific textual types (traditional complex literary texts, argumentative essays, and persuasive texts).
- produce conversations in Hmong on unfamiliar topics covered in course readings.
- apply the grammatical rules studied in the textual types in terms of listening, speaking, reading, and writing.
- apply the vocabularies studied in the textual types in terms of listening, speaking, reading, and writing.
- evaluate Hmong culture and traditions through research, class discussions, and oral presentations on cultural topics.

Assignment and Examination Schedule

Please see the course schedule (p. 6) for assignments and examination dates.

Subject to Change Statement

This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check on announcements made while you were absent.

Course Policies & Safety Issues

Please silence cell phones in class. Disruptive behaviors such as entering classroom late, chewing gum, reading newspapers in class, or other distracting behavior are not tolerated. Tape-recording the lecture, bringing visitors or guests needs instructor's consent.

Unless designated as a group project, homework is to be completed individually. Shared homework is considered cheating and may result in an F grade. Any work turned in (at the Linguistics Department at Peters Business 383) longer than one page must be stapled and with student's name and class number on it.

Plagiarism Detection:

The campus subscribes to Turnitin and the SafeAssign plagiarism prevention service through Blackboard, and you will need to submit written assignments to Turnitin/SafeAssign. Your work will be used for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the plagiarism detection process, in which case the

instructor can use other electronic means to verify the originality of their work. Turnitin/ SafeAssign Originality Reports **WILL be available for your viewing.**

University Policies

Students with Disabilities:

Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the Henry Madden Library, Room 1202 (278-2811).

Honor Code:

“Members of the Fresno State academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities.” You should:

- a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)
- b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

Instructors may require students to sign a statement at the end of all exams and assignments that “I have done my own work and have neither given nor received unauthorized assistance on this work.” If you are going to use this statement, include it here.

Cheating and Plagiarism:

Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work." Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

Computers:

"At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. The minimum and recommended standards for the workstations and software, which may vary by academic major, are updated periodically and are available from Information Technology Services or the [University Bookstore](http://www.kennelbookstore.com) (<http://www.kennelbookstore.com>). In

the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources."

Disruptive Classroom Behavior:

"The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class."

Copyright Policy:

Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its [Copyright Web Page](http://libguides.csufresno.edu/copyright) (<http://libguides.csufresno.edu/copyright>).

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Tentative Course Schedule (subject to change)*

Week	Date	Topic	Assignments & Memo
1	W – Jan. 20	Introduction /Syllabus	Syllabus
	F – Jan. 22	Preliminary: Reviewing of the basic pronunciation and spelling: vowels, consonants and tones	
2	M – Jan. 25	Text Study 1: Invention of the Hmong Writing System Pre-reading activity and study of vocabulary	
	W – Jan. 27	Textual analysis	Homework 1
	F – Jan. 29	Textual analysis (continued)	
3	M – Feb. 1	Grammar and speaking	
	W – Feb. 3	Discussion	
	F – Feb. 5	Text Study 2: Rituals Texts Pre-reading activity and study of vocabulary	
4	M – Feb. 8	Textual analysis	Homework 2
	W – Feb. 10	Textual analysis (continued)	
	F – Feb. 12	Grammar and speaking	
5	M – Feb. 15	No class	President’s Day
	W – Feb. 17	Discussion	Writing Portfolio entry #1
	F – Feb. 19	Test 1	
6	M – Feb. 22	Text Study 3: Sung Poetry – Being in Love Pre-reading activity and study of vocabulary	
	W – Feb. 24	Textual analysis	
	F – Feb. 26	Textual analysis (continued)	
7	M – Feb. 29	Grammar and speaking	
	W – Mar. 2	Discussion	
	F – Mar. 4	Text Study 4: Sung Poem- Being a Daughter-in Law Pre-reading activity and study of vocabulary	
8	M – Mar. 7	Textual analysis	Homework 3
	W – Mar. 9	Grammar and speaking	
	F – Mar. 11	Discussion	Writing Portfolio entry #2
9	M – Mar. 14	Test 2	
	W – Mar. 16	Text Study 5: The First Year in Laos Pre-reading activity and study of vocabulary	
	F – Mar. 18	Textual analysis	Homework 4
10	M – Mar. 21	No class	Spring Recess
	W – Mar. 23	No class	Spring Recess
	F – Mar. 25	No class	Spring Recess
11	M – Mar. 28	Textual analysis (continued)	
	W – Mar. 30	Grammar and speaking	
	F – Apr. 1	Discussion	
12	M – Apr. 4	Text Study 6: Sung Poem – Migration Pre-reading activity and study of vocabulary	
	W – Apr. 6	Textual analysis	Homework 5
	F – Apr. 8	Grammar and speaking	
13	M – Apr. 11	Discussion	Writing Portfolio entry #3

	W – Apr. 13	Test 3	
	F – Apr. 15	Text Study 7: The Myth of Paj Cai Pre-reading activity and study of vocabulary	
14	M – Apr. 18	Textual analysis	Homework 6
	W – Apr. 20	Textual analysis (continued)	
	F – Apr. 22	Grammar and speaking	
15	M – Apr. 25	Discussion	
	W – Apr. 27	Speech Delivery	Writing Portfolio entry #4
	F – Apr. 29	Text Study 8: Sung Poem- Being an Orphan Pre-reading activity and study of vocabulary	
16	M – May 2	Textual analysis	Homework 7
	W – May 4	Grammar and speaking	
	F – May 6	Discussion	
17	M – May 9	Presentation	
	W – May 11	Review and wrap up	Last day of instruction

Finals week	Days	Dates
Final Exam Preparation & Faculty Consultation Days:	Thursday and Friday	May 12 & 13
Final Exam in this course		

*The syllabus and schedule are subject to change in the event of extenuating circumstances. Any modifications will be communicated to students in advance. It is your responsibility to check on announcements regularly at least once every day.