

## SPAN 121B SPANISH COMPOSITION A

SYLLABUS FOR SPAN 121A (33291)	
<b>SPRING 2020</b>	Dept. of Modern and Classical Languages and Literatures <b>California State University, Fresno</b>
<b>Spanish Composition A sec. 6</b>	<b>Professor:</b> María Dolores Morillo
<b>Units: 3</b>	<b>Office:</b> PB 435
<b>Time:</b> Tu/Th 11am-12:15pm	<b>E-mail:</b> mdmorillo@mail.fresnostate.edu
<b>Location:</b> FFS 216A	<b>Telephone:</b> 278-6122
<b>Website:</b> Canvas and vhlcentral.com	<b>Office Hours:</b> Tu 2:30-4:30, and by appointment.

**Course description:** Refinement of writing skills through vocabulary development, spelling exercises, composition. This course is designed to develop and refine writing skills and literary/film analysis through original compositions with attention to common problems of accentuation, punctuation, spelling, and grammar. This is a **DISCOVERe** course that incorporates the use of mobile technology to promote active learning in and outside of the classroom

**Prerequisites for the course:** SPAN 3 or SPAN 4B; SPAN 119 highly recommended.

### REQUIRED COURSE MATERIALS

**Textbook:** *Intrigas*, 2<sup>nd</sup> edition V-TEXT ACCESS **ONLY** (ISBN: 9781680044317)

**Optional:** *Ortografía Lengua Española, reglas y ejercicios*. Larousse.

### SUMMARY/OUTLINE OF THE COURSE:

This course integrates literature, culture and film while focusing on writing, speaking, interpretation and critical thinking skills.

**Course goals:** The ultimate goal of this course is to help you learn to write better through the discussion of universal topics present in Hispanic literature, culture and film. To that end, you will be required to complete a variety of writing assignments. In addition, you will write a term paper (5-6 pages long). In class, we will be working with the textbook, discussing the texts,

reviewing key grammatical structures, as well as focusing on specific components of the writing process.

**Student Learning Outcomes:**

1. Communicate appropriately and express ideas, both academic and every day, coherently and critically in Spanish.
2. Narrate and describe with paragraph-length connected discourse.
3. Demonstrate fluency in Spanish through study of advanced grammar structures and specialized vocabulary and idiomatic expressions.
4. Use several strategies for vocabulary expansion/acquisition in topical/semantic areas.
5. Express ideas coherently in written Spanish.
6. Demonstrate competency in written Spanish through study of advanced grammar structures and specialized vocabulary and idiomatic expressions.
8. Formulate a thesis in an essay and support it with evidence.
9. Employ of the language style appropriate for research papers, formal writing, description, narration, exposition, argumentation and interpretation of literary works.

**Grading:** Your final grade will be based on several factors:

1. Class participation and attendance: 20%
2. Three (2) compositions (drafts included): 20%
3. Homework: 20% (spelling, grammar, vocabulary exercises from the supersite and the textbook)
4. Oral presentation of a film review: 10%
5. Three exams: 15%
6. Term paper: 15%

**Grading scale:**

A = 90 -100	B = 80 – 89	C = 70 – 79	D = 60 – 69	F = less than 60
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1. **CLASS PARTICIPATION and ATTENDANCE (20%):** You are enrolled in this class to participate in it on a regular basis. If you already know of other events that will interfere, please consider dropping, rescheduling those events, or be prepared to assume the consequences of your absences. Students are expected to arrive and leave on time, **watch the films and read the assigned texts in their entirety**, and participate in the discussion during each class. Participation in class discussions will be evaluated according to the following criteria and scale:

- Excellence (10 pts):
  - critical attitude and insightful comments that help us consider things under a new light
- Good participation (8-9 pts):
  - participation demonstrates completion of homework
  - student's oral participation is good with few mistakes
  - participation does not require the instructor's intervention
  - systematic and insightful engagement
- Average participation (6-7 pts):
  - participation demonstrates completion of homework
  - student commits mistakes but demonstrates effort to progress
  - student participates only when called on
  - occasional remarks
- Low participation (4-5 pts):
  - student has not completed or partially completed the assignment
  - non-voluntary participation
  - very occasional remarks
- Passive participation (3 pts):
  - no preparation
  - assignments were not completed
  - listening in silence
  - no participation
  - student did not bring textbook, notes, handouts, worksheets, etc...
- Absent: F (0 pts):
  - student did not attend class

Prior to each class, you must read the assigned texts, and answer the questions or activities assigned by your professor in the **vista higher learning central** system. In order to ensure students' participation in class discussion, you must bring your mobile device and written answers to class, and be prepared to share them. Both quality and quantity of participation will be taken into consideration when calculating this portion of your grade. Attendance will be taken daily and absences will affect your grade adversely (see below).

Habitual tardiness and/or early departure will adversely affect your participation grade. **Three tardies/early departures equal one absence.**

You are allowed **THREE (3)** unexcused absences, equivalent to one week of class. Please be aware that if you are absent, you cannot receive participation points. Each additional absence beyond the third will lower your **FINAL grade by 1%**. For example, if a student has a 92% at the end of the semester, but was absent 6 times without formal documentation, the final grade percentage would be lowered by three ( $6-3 = 3$ ). Thus, the student will receive an 89% or B in the course. If you are absent from class, it is your responsibility to find out what you missed that day. Three times tardy to class or leaving early from it are equivalent to one absence, lowering your FINAL grade as explained above. If you are absent from class because of a serious medical condition or personal situation, you must present an official, signed document to support said

condition or situation in order to excuse the absence. Documentation must be given to the instructor as soon as the student returns to class. Non-urgent absences will not be excused. Please talk with your instructor promptly regarding any attendance problem. **Any student who accumulates eight (8) or more absences without proper documentation justifying the absences will automatically receive a failing grade in the course.**

Please see the University Policy on Student Absences for an explanation of what constitutes an excused absence: <http://www.csufresno.edu/aps/documents/apm/232.pdf>

University policy concerning attendance: **“Students are expected to attend class and should maintain contact with their faculty members regarding any absences.** Individual faculty members should be contacted when there are extended absences (more than one week) due to illness, death in the immediate family, or other situations” (CSUF Catalog).

**2. COMPOSITIONS (20%):** There will be TWO (2) short compositions during the semester. Be sure to do your work on time. There will be peer-editing sessions in class that you should not miss and that require that you bring a full draft of your composition. Failure to bring a **hard copy** of your draft to class for peer-editing will result in a 0/1 on the draft. For the DISCOVERe section(s), you will share your work on Google Docs to be peer-edited, and will bring a hard copy of your draft and final version to class as well. If either the draft or the final version is submitted late, it will be marked down a full grade. No compositions shall be turned in more than one week late, for that will delay the return and submission of subsequent versions. The final version of your composition must demonstrate a significant improvement from the first draft with regard to the argument, structure, syntax, grammar, punctuation, and spelling. The resulting grade will be the average of the original draft and the revised version. The first draft must be resubmitted with the final version of your work. If there are no improvements or signs of editing on the final version, your grade will be the one you received on your draft. **Assignments are due at the beginning of class.**

**3. HOMEWORK (20%):**

- A. Grammar exercises (supersite [www.vhlcentral.com](http://www.vhlcentral.com), Canvas)
- B. Assigned questions based on the comprehension and interpretation of the films and literary works (Canvas and/or supersite [www.vhlcentral.com](http://www.vhlcentral.com))
- C. Handouts on Canvas (C)
- D. Films on Canvas (C)

You will be working with *Intrigas Advanced Spanish Through Literature and Film Supersite*, and you are to **submit the on-line assignments by the assigned due date.** Exercises are done online and involve reading, writing and video-based materials. Exercises will be completed and turned in online using the *Supersite* course content delivery system (or as otherwise assigned by your instructor). Your instructor collects the grades electronically. Most of the online exercises are scored immediately upon submission and you receive **instant feedback** on your work. There is a penalty of 5 points per day that you submit your homework late (see supersite for details).

4. **TERM PAPER (15%):** You will be required to write a term paper (5-6 pages long). More details will be provided by your instructor during the semester.
5. **EXAMS (15%):** There will be THREE (3) exams which will include material from the chapters and weekly assignments. It will cover any aspect studied such as the literary works and films. grammar, spelling, vocabulary, punctuation, etc...
6. **ORAL PRESENTATION (10%):** Each student will create an analysis of a scene contained in one of the films studied in class. More information will be provided later on in the semester.

**Study Expectations.** It is usually expected that students will spend approximately 2 hours of study time outside of class for every one hour in class. Since this is a 3-unit class, you should expect to study an average of 6 hours outside of class each week. Some students may need more outside study time and some less.

## **DISCOVERE COURSE**

This is a **DISCOVERe** course that incorporates the use of mobile technology to promote active learning in and outside of the classroom. You are expected to use your device for course related activities, including reading, note-taking, group discussions, polls, presentations, exams, and other classroom activities. You can also receive a loaner tablet for one or two semesters through the [DISCOVERe Hub](#).

For this course we will be utilizing the following tools and apps. Make sure you can access them from your device and are familiar with them. You can visit the DISCOVERe Hub (first level of Henry Madden Library) for tech support on any of these tools.

- Canvas Student App
- Kahoot
- Google Drive
- Google Docs
- Google Slides
- Adobe Reader
- Quizizz
- Socrative

It is your responsibility to maintain your device throughout the course to fulfill the course requirements. Please take care of and keep your device safe.

It is your responsibility to charge your device and make sure it is operational prior to each class. It is best to come to class with a fully charged device to ensure that you are able to complete all in-class activities. Most classes do not have sufficient outlets to charge your device during class time.

Your instructor is not responsible for providing technical assistance with your device or apps. If you have questions about the performance of your device you should make use of the [DISCOVERe Hub](#) located on the first floor of the Henry Madden Library during library hours.

Email: [discoverehub@csufresno.edu](mailto:discoverehub@csufresno.edu)  
Phone: 559.278.1812

**For free tutoring on campus, contact the Learning Center** (<http://fresnostate.edu/studentaffairs/lrc>) in the Collection Level (basement level) of the Henry Madden Library. You can reach them by phone at 559.278.3052.

## CANVAS

Students are responsible for checking Canvas frequently, and printing materials which will not be distributed in class.

## COURSE POLICIES & SAFETY ISSUES

**Course Policies:** Since this is a DISCOVERe class, students will bring to class a tablet lent by the University for coursework purposes. However, the use of such or any electronic devices that might potentially disrupt the lesson and their attention will result in a failing participation grade. While in class, it is required that students be prepared and focused on the task at hand. The reading of material that is not relevant to the course during class time will not be allowed. Any student conduct that disrupts the learning process will not be tolerated and may lead to disciplinary action and/or removal from class. Students will be required to work with each other during class in pairs and/or small groups.

Audio and video recordings of class lectures are prohibited unless your instructor gives you explicit permission to do it. Students with an official letter from the Services for Students with Disabilities office may record the class if SSD has approved that service.

**Instructor reserves the right to modify syllabus as necessary. If needed, changes will be discussed in class.**

It is recommended that you record names, phone numbers, and e-mail of at least two other class members.

Name \_\_\_\_\_ E-mail: \_\_\_\_\_ Telephone # \_\_\_\_\_  
Name \_\_\_\_\_ E-mail: \_\_\_\_\_ Telephone # \_\_\_\_\_

## UNIVERSITY POLICIES AND SERVICES

**Students with Disabilities:** Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the Henry Madden Library, Room 1202 (278-2811).

**Cheating and Plagiarism:** "Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work." Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. For more information on the University's policy regarding cheating and plagiarism, refer to the Class Schedule (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations).

[http://www.csufresno.edu/academics/policies\\_forms/instruction/RequiredSyllabusPolicyStatements.htm](http://www.csufresno.edu/academics/policies_forms/instruction/RequiredSyllabusPolicyStatements.htm)

If secondary sources are consulted or information beyond class lectures/texts of any kind is used, name of author/teacher/tutor must be included in parentheses at the end of the idea or quoted material and a bibliography page MUST be included. If there are ideas not discussed in class and not cited, as from another class or source and your instructor feels they are not consistent with a student's performance in quizzes and tests, the assignment will automatically receive a "0". The same will apply to a PERFECT PAPER FREE OF ERRORS if instructor has seen significant evidence of grammar/spelling errors previously.

**Honor Code:** Members of the Fresno State academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities. You should:

- a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration)
- b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading.
- c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

**Computers:** At California State University, Fresno, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own computer or have other personal access to a workstation (including a modem and a printer) with all the recommended software. Students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources.

**Disruptive Classroom Behavior:** The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class.

**Copyright Policy:** Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit its [Copyright Web Page](https://library.fresnostate.edu/info/copyright-policyhttp://libguides.csufresno.edu/copyright) <https://library.fresnostate.edu/info/copyright-policyhttp://libguides.csufresno.edu/copyright>

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**Our campus has developed SupportNet** (<http://fresnostate.edu/studentaffairs/lrc/supportnet>) to connect students with specific campus resources promoting academic success. Students may be referred to it if you believe they need the services provided by SupportNet to succeed in your course.

## COURSE CALENDAR

This syllabus and schedule are subject to change in the event of extenuating circumstances.

	Date	Topic	Reading Assignment Due
1	Tues., Jan 21	Introducción al curso, al libro <i>Intrigas</i> y al supersite.  <b>Cap. 1. Golpe al corazón.</b> PREPÁRATE. ANTESALA.	



	Date	Topic	Reading Assignment Due
2	Thurs., Jan 23	MIRA LA PELÍCULA. Empezar a ver <i>Como agua para chocolate</i> en clase y contestar preguntas (p. 6-7). PELÍCULA	p. 4-5. <a href="http://www.vhlcentral.com">www.vhlcentral.com</a> Buscar información sobre la Revolución Mexicana
3	Tues., Jan 28	CONT. MIRA LA PELÍCULA. Ver película en clase y contestar preguntas (p. 8-9).	
4	Thurs., Jan 30	Discusión <i>Como agua para chocolate</i>	p. 10-11 <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
5	Tues., Feb 4	Ángeles Mastretta: "Cine y malabarismo". CUENTO	Entregar taller de escritura #1: El difícil arte de ser mujer (p. 11). <a href="http://www.vhlcentral.com">www.vhlcentral.com</a> Act. #3, #4, #5
6	Thurs., Feb 6	Alfonsina Storni: Prepárate y Antesala (p. 20-21). POEMA.	Buscar información sobre la situación de la mujer a principios del siglo XX. Act. #3, #4, #5 (p. 26-27)  <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
7	Tues., Feb 11	Gramática 1: Ser y estar Ensayo literario interpretativo: taller de escritura en clase (p. 44-45)	Entregar: Taller de escritura #1: Tras la llamada. <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
8	Thurs., Feb 13	Gramática 2: preposiciones Peer-editing session.	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a> Trae dos copias impresas de tu borrador.
9	Tues., Feb 18	<b>Examen 1.</b> <b>Cap. 2. El filo del poder.</b> Prepárate y antesala.	
10	Thurs., Feb 20	Discusión: <i>El laberinto del fauno</i> .	Ver película en casa. Act. #3 y #4. <a href="http://www.vhlcentral.com">www.vhlcentral.com</a> <b>Entregar borrador del ensayo 1.</b>
11	Tues., Feb 25	Luisa Valenzuela: "Los censores."	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a> . Taller de escritura #2
12	Thurs., Feb 27	Pablo Neruda: "Explico algunas cosas."	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a> <b>Entregar versión final del ensayo 1</b>
13	Tues., Mar 3	Federico García Lorca: <i>La casa de Bernarda Alba</i> .	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
14	Thurs., Mar 5	<i>La casa de Bernarda Alba</i> . Cont.	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a> Act. #3 y #4.
15	Tues., Mar 10	Ensayo de comparación y contraste: taller de escritura en clase. Gramática: Narración en el pasado I.	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
16	Thurs., Mar 12	Peer-editing session.  Gramática: Narración en el pasado II.	Trae dos copias impresas de tu borrador. <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>

	Date	Topic	Reading Assignment Due
17	Tues., Mar 17	Class cancelled	
18	Thurs., Mar 19	Class cancelled	
<b>FROM NOW ON, CLASSES WILL BE CONDUCTED VIA ZOOM DUE TO COVID-19 SAFETY MEASURES</b>			
19	Tues., Mar 24	<b>Examen 2 via Zoom y Canvas</b>	
20	Thurs., Mar 26	<b>Cap. 3: El lado oscuro.</b> Prepárate y antesala. Discusión <i>Mar adentro</i> .	Buscar información sobre la eutanasia. Ver película en casa. <a href="http://www.vhlcentral.com">www.vhlcentral.com</a> <b>Entregar ensayo 2: comparación y contraste.</b>
	<b>Tues., Mar 31</b>	<b>HOLIDAY – Cesar Chavez Day</b>	
21	Thurs., April 2	Discusión: <i>Mar adentro</i> .	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
	<b>Tues., April 7</b>	<b>Spring Break</b>	
	<b>Thurs., April 9</b>	<b>Spring Break</b>	
22	Tues., April 14	Emilia Pardo Bazán: “El revólver”	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
23	Thurs., April 16	Javier de Viana: “La tísica”	Taller de escritura #1 <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
24	Tues., April 21	Julio Cortázar: “La noche boca arriba”	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
25	Thurs., April 23	<i>Tercero B.</i> Explicación reseñas cinematográficas.	Canvas <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
26	Tues., April 28	Gramática: Pronombres de objeto directo e indirecto. Adjetivos.	<a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
27	Thurs., April 30	<b>Examen 3 via Zoom y Canvas</b>	
28	Tues., May 5	<b>Último día de clase.</b> Presentación de los temas del ensayo final.	
<b>Finals week</b>			
			<b>Days</b>
			<b>Dates</b>
Final Exam Preparation & Faculty Consultation Days:			Thursday and Friday
Final Semester Examinations			Monday – Thursday
<b>Final Essay due electronically via Canvas</b>			<b>Tuesday</b>
			<b>May 12</b> <b>11:00am-1:00pm</b>