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EDUCATION

- 2008** Ph.D. in Spanish from Columbia University, New York, NY.
2003 M.Phil in Spanish from Columbia University, New York, NY.
1999 M.A. in Spanish from Ohio University, Athens, OH.
1996 B.A. in English from Universidad de Sevilla, Sevilla (Spain).

FACULTY APPOINTMENTS

- 2016-present** Assistant Professor of Spanish (Early Modern Spanish Literatures and Cultures), Department of Modern and Classical Languages and Literatures. California State University, Fresno (CA).
2007-2016 Senior Lecturer in Spanish, Department of Romance Languages and Literatures. University of Michigan, Ann Arbor (MI).
Coordinator of Spanish 295 *Introduction to Hispanic Literatures*, and Spanish 296 *Special Topics in Hispanic Literatures and Cultures*.

TEACHING EXPERIENCE

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|---------------------|--|----------------------|
| 2016-present | California State University, Fresno | Fresno, CA |
| | <ul style="list-style-type: none">• SPAN 119 Advanced Grammar• SPAN 121A Spanish Composition A• SPAN 121B Spanish Composition B• SPAN 140 Introduction to Literary Analysis (• SPAN 142 Introduction to Spanish Literature• SPAN 148T “¿Tan largo me lo fiáis?»: The Myth of Don Juan from <i>El burlador de Sevilla</i> to the Present”• SPAN 149 The Golden Age• SPAN 218T “The Good, the Bad and the Ugly”: Female Representations in Early Modern Spain.• SPAN 222 Graduate Seminar on Miguel de Cervantes• SPAN 249 Graduate Seminar on The Golden Age | |
| 2007-2016 | University of Michigan | Ann Arbor, MI |
| | <ul style="list-style-type: none">• <i>Elementary Spanish I-III</i>• <i>Intermediate Spanish</i>• <i>Reading, Grammar, and Composition</i>• <i>Conversation Through Spanish and Latin American Cinema</i>• <i>Early/Modern Spanish Culture</i>• <i>Introduction to Hispanic Literatures</i>• <i>Golden Age Comedia</i> | |

- *The Picaresque Novel*
- *Reading Through a (Post)Modern Lens: Twentieth-century and Contemporary Film Survey of Spanish Literature I: from al-Andalus to Imperial Spain*
- *Adaptations of Spanish Early Modern Culture.*
- *Of Liars, Beggars and Meddlers: Fictions of Engaño and Desengaño in 16th-17th century Spain.*
- *The Good, the Bad and the Ugly: Female Representations in Imperial Spain.*
- *Literature and the Other Arts*

PUBLICATIONS AND RESEARCH

- “El mundo del teatro y el teatro del mundo en el entremés cervantino.” *Actas del XI Congreso de la Asociación Internacional Siglo de Oro, Madrid, 10-14 de julio, 2017.* Madrid: Editorial UNED, 2020. (In press)
- “Pedro de Urdemalas/Nicolás de los Ríos o el *polytropos* lingüístico.” *Cervantes: Bulletin of the Cervantes Society of America.* 39.1 (2019). 27-43.
- “‘Ya soy mío’: Escarramán y la autonomía del arte en *El rufián viudo llamado Trampagos.*” *Cervantes: Bulletin of the Cervantes Society of America.* 38.2 (2018). 165-201.
- “Mobility, Space and the *Picara*’s Identity in Alonso de Salas Barbadillo’s *La hija de Celestina.*” *Travel, Time and Space in the Middle Ages and Early Modern Time.* Ed. Albrecht Classen. *Fundamentals of Medieval and Early Modern Culture.* Vol. 22. Ed. Albrecht Classen and Marilyn Sandidge. Boston/Berlin: De Gruyter, 2018. 563-584.
- “El engaño como mecanismo de subversión de la verosimilitud en *El viejo celoso.*” *Anuario de Estudios Cervantinos IV* (2008): 201-214.
- “*Luces de bohemia.*” In *Encyclopedia of Modern Drama.* New York: Columbia U. P., 2005.
- “El *Sainete Segundo* de Sor Juana: el Festejo como pre-texto para hacer teatro.” *Theatralia* 6 (2004): 111-122.
- “El *Retablo de las maravillas*: ver para hacer creer.” *Cuadernos Cervantes* 45 (2003): 26-31.

ACADEMIC, PROFESSIONAL AND COMMUNITY SERVICE

2020 Member of the General Education Assessment Subcommittee

2019-present Assistant to the Editor of *Cervantes: Bulletin of the Cervantes Society of America.*

2019-2022 Spanish Undergraduate and Credential Program Advisor

2019-2020 Member of the Written Communication Core Competency Committee at CSUFresno

2019 DISCOVERe Tablet Program Faculty, at CSU Fresno

2018-2020 Member of ALFAH (Chair of Student Relations) at CSU Fresno

2018-present Volunteer Translator and Copy-editor for the Fresno County Public Library

2017-2018 Co-organizer of the French & Spanish Language Film Festival (at CineCulture, CSU Fresno)

2017-present Coordinator of Spanish 121A and Spanish 121B (Department of MCLL, CSU Fresno)

2016-2019 Co-chair of the CAH International and Study Abroad Committee (CSU Fresno)

2015 Summer Language Director, Department of Romance Languages & Literatures, University of Michigan.

2015 *En Nuestra Lengua* (ENL): Jaguares’ Teacher of Spanish for Heritage Speakers (1st graders). Member of the Parents Committee since 2012.

2014-2016 Mentor of Graduate Student Instructors for the University of Michigan Graduate Teacher Certificate