

CSDS 272 COURSE SYLLABUS
ADVANCED STUDIES IN DEAF EDUCATION

Semester: Spring 202X	California State University, Fresno Communicative Sciences and Deaf Studies Department / Deaf Education Program
Course Section:	Instructor Name: Janice Smith-Warshaw, Ed.D.
Units: 3	Office Location: Virtual meeting
Time: Asynchronous/Synchronous online course	E-Mail: jsmithwarshaw@csufresno.edu
Location: 100% Online	Telephone (559) 387-5305 (VP)
Website: www.fresnostate.edu/chhs/csds [To access the course login to Canvas (https://fresnostate.instructure.com) using your Fresno State username and password. For help with Canvas, contact the Academic Technology Resource Center at 278-7373 or send an email to canvas@mail.fresnostate.edu]	Office Hours: M (9:30-11:30AM) W (3:00-5:00PM) and F (1:00-2:00PM) E-mail to schedule an appointment for a virtual meeting.

COVID-19 RELATED TOPICS

Health Screening: Students who come to campus for face-to-face classes will be required to complete a daily health screening which will include temperature checks. If you have experienced COVID-19 symptoms and/or have tested positive within the past 10 days; or if you have had close contact (less than 6 feet for longer than 15 minutes while unmasked) with a suspected or confirmed COVID-19 patient within the past 14 days, you are not allowed to come to campus. Please complete the campus [online reporting form](#). A campus official will reply to provide guidance and information.

Safety Measures: Consistent with the Governor’s order and updated state public-health guidelines, face masks or cloth face coverings are required to be worn in public spaces on-campus and during in-person classes to reduce possible exposure to COVID-19 and prevent the spread of the virus. Physical distancing must be practiced by maintaining 6 feet of distance between individuals. Good hygiene of hand washing for a minimum of 20 seconds or using hand sanitizer is required. Please avoid touching your face with unclean hands. Disposable face masks will be provided to anyone who arrives to campus without one.

Please see university website for the most updated information
www.fresnostate.edu/coronavirus

Course description: The course is designed to provide students with an overview of the linguistic, pedagogical, and legal foundations in Deaf Education. Includes the ethical issues that are needed to provide all Deaf and hard of hearing students with an effective bilingual deaf education, advocacy, and cultural awareness. Students will also develop an e-portfolio demonstrating their skills.

MY TEACHING PHILOSOPHY:

My teaching philosophy based on three approaches - the Direct Method, Total Physical Response Method, and Communicative Language Learning. I also utilize differentiated instruction and promote to use technology effectively. Ongoing student feedback helps me consistently improve my instructional practices. It is important that students feel comfortable and safe in the online course and they can see a teacher as an adult that cares and one that they can trust. I also support social justice dialogues in my virtual classroom.

REQUIRED COURSE MATERIAL:

American Psychological Association. (2009). *Publication manual of the American Psychological Association* (7th ed.). Washington, D.C.: American Psychological Association. ISBN: 978-1433832161

Pierangelo, R., & Giuliani, G. (2012). *Assessment in special education: A practical approach* (4th ed.). Boston, MA: Allyn & Bacon. ISBN: 978-0-13-261326-2

SUPPLEMENTAL READINGS: PEER-REVIEWED ARTICLES POSTED IN CANVAS

COURSE SPECIFICS:

Course goals: Teacher candidates will develop research-based instructional practices for teaching in a residential school, in a self-contained classroom, and/or in a general education classroom with an emphasis on translanguaging and transliterating techniques, funds of knowledge, language assessment, standard English learners, reflective teaching practices, Bloom's taxonomy and Webb's depth of knowledge, unit plan/lesson plan, universal design for learning, response to intervention and multi-tiered systems of support. Candidates begin to develop a professional e-portfolio and spend a minimum of 30 hours of observing virtual classroom(s). Integration of coursework and fieldwork provides candidates the opportunity to complete the assignments in preparation for meeting Teacher Performance Expectations (TPEs).

Since this is a 3-unit course, you should expect to study an average of 6 hours outside of class each week.

Student Learning Outcomes:

CSDS 272 candidates:

- begin to develop a professional perspective on teaching that includes an ethical commitment to teach every student effectively.
(TPEs 6.1-6.8.)
- learn how developmental, social, emotional, cognitive, linguistic, and pedagogical factors impact student learning outcomes, and how a teacher's beliefs, expectations, and instructional skill strongly affect individual learning.
(TPEs 1.1, 1.2, 1.6, 1.8, 2.1-2.6, 3.2, 3.6, 4.1, 4.2, 4.4-4.8, 6.1-6.8)
- learn about positive interventions and supports that promote optimal social-emotional growth, development, and individual responsibility to create a caring classroom environment that promotes productive student learning for a diverse and inclusive student population.
(TPEs 1.1, 1.3, 1.6, 2.1-2.6, 5.8, 6.3, 6.5, 6.6, 6.8)
- are introduced to standards-based lesson planning and universal principles of instructional design, as well as the California Common Core or state-adopted academic content standards, lesson plan format. Candidates learn about the professional obligation to study examples of lesson plans that include differentiated instruction or modifications based on diverse learning needs of the full range of learners, for example struggling readers, students demonstrating atypical development, English learners, and advanced learners.
(TPEs 3.1-3.8, 4.1-4.7, 6.1, 6.2, 6.6)
- learn about their own values and biases to develop positive behavior supports and plan effective strategies and techniques for crisis prevention, conflict management, and resolution in ways that contribute to respectful, effective learning environments, including recognizing and defusing situations that may lead to student conflict or violence.
(TPEs 2.1-2.6, 6.2, 6.5)
- develop strategies that encourage ongoing communication with deaf students and their families, student engagement, and interdisciplinary learning activities that incorporate the arts, are relevant, meaningful, and that address deaf students' individual backgrounds, needs, and interests.
(TPEs 1.1-1.8, 2.1-2.9, 3.1-3.8, 4.1-4.7, 6.1-6.8)
- read, analyze, discuss, and evaluate professional literature pertaining to teacher effectiveness research and use sources of professional information to develop a practical Classroom Management Plan that includes effective research-based classroom strategies, diverse and inclusive teaching techniques, optimal classroom environment design, parent involvement strategies, and positive classroom management procedures.
(TPEs 1.1-1.7, 3.1-3.8, 4.1-4.8, 5.1-5.3, 5.5-5.6, 6.1-6.8)
- are introduced to the use of educational technology and how teachers can use technology to facilitate the teaching and learning.
(TPEs 1.5, 1.7, 2.6, 3.6, 3.7, 4.4, 4.6-4.8, 6.4, 6.8)
- understand the purposes, characteristics, and appropriate uses of different types of assessments (e.g., diagnostic, informal, formal, progress-monitoring, formative, summative, and performance) *(TPEs 1.8, 4.1-4.4, 5.1-5.6)*

COURSE CONTENT:

Module 1: Foundation of First and Second Language Acquisition/Development

- a. First Language and Second Language
- b. Translanguaging and Transliterating Techniques
- c. Funds of Knowledge
- d. Language Assessment
- e. Standard English Learners

Module 2: Teaching Practices and Techniques

- a. Planning Ahead/Reflective Teaching Practices
- b. Dig into Bloom’s Taxonomy and Webb’s Depth of Knowledge (DOK)
- c. Developmental Cognitive Neuroscience
- d. Inductive and Deductive Instruction/Universal Design for Learning
- e. Unit Plan/Lesson Plan/Assessment/Feedback

Module 3: Special ED Laws/Deaf Children Development Milestones/Placement & Services

- a. Multi-tiered Systems of Support (MTSS)
- b. 504, IFSP, IEP
- c. Response to Intervention and Instruction (RTI2)
- d. ABC/SRC Analysis

In this course, the following Teaching Performance Expectations (TPEs) are variously introduced, practiced, and assessed (as shown below):

TPE 1: Engaging and Supporting All Students in Learning	
1. Provide and sustain a language rich environment in American Sign Language (ASL) and/or English for deaf students to foster social and academic discourse and comprehension, using multimodal instruction, skill training (signed/viewing, spoken/listening, and/or written language as a heritage language), research-based bilingual education methodology , translanguaging practices and current effective learning.	Introduced & Practiced
2. Communicate proficiently in American Sign Language (ASL) and/or English and engage with students using multimodal instruction (signed, spoken, and/or written) scaffolding, multiple ways of representing content, and teaching strategies to address the specific needs of student learning, as stipulated in the IFSP/IEP/ITP/504 Plan.	Introduced & Practiced
3. Collaborate with students and families to make instruction learner-centered, developmentally appropriate, and meaningful, reflecting home and school connections, knowledge of child development (linguistic, cognitive, socio-emotional, & cultural development) and additional special needs.	Introduced & Practiced
4. Demonstrate knowledge of students’ language development across disabilities and the life span, including typical and atypical language development, communication skills, social pragmatics, the hierarchy of brain-based learning skills (e.g. executive functioning) and vocabulary/semantic development as they relate to the acquisition of academic knowledge and skills.	Introduced
5. Develop and implement the IFSP, IEP, ITP, or 504 Plan collaboratively with families with an emphasis on language planning that provides equal access to the general education core curriculum with accommodations and modifications, and progress monitoring, taking into consideration all educational/communication options available (including the use of Assistive Technology and Augmentative and Alternative Communicative Devices as appropriate).	Introduced & Practiced
6. Connect subject matter to deaf-related events and experiences to make learning personal, meaningful, and culturally relevant to students.	Introduced & Practiced
7. Differentiate instruction and curriculum access for all students by emphasizing multimodal instruction (auditory, visual, tactile, gestural) activities and incorporating various funds of knowledge from diverse home backgrounds, cultures, styles or learning, and perspectives into curricular activities.	Introduced & Practiced
8. Prepare effective transition plans from birth to age 22 through the IFSP/IEP/ITP/504 Plan with students and their families, including goals for self-advocacy, independent living, post-secondary	Introduced

education, and career assessment and vocational evaluation, with appropriate connections between the school curriculum and life beyond school.	
TPE 2: Creating and Maintaining Effective Environments for Student Learning	
1. Establish a caring, stimulating, and safe community for diverse deaf learners in which students assume responsibility for learning and self-advocacy, show willingness to take intellectual risks, develop self-confidence, and learn to work collaboratively and independently.	Introduced & Practiced, & Assessed
2. Design learning environments that maximize opportunities to progress from emerging to a formal language, and using translanguaging techniques appropriate to each student to further ASL and/or English competency.	Introduced & Practiced, & Assessed
3. Establish, maintain, and monitor an inclusive environment which cultivates language equity by demonstrating communication skills that enable diverse language learners to access, comprehend, and apply information; acquire knowledge; and develop and maintain interpersonal relationships.	Introduced & Practiced, & Assessed
4. Recognize and appropriately address instances of intolerance and harassment among students, based on awareness of the diverse cultural and linguistic identity and intersectionality among students.	Introduced
5. Select, adapt, create and use culturally relevant language-rich resources to support deaf students with diverse language and learning needs.	Introduced & Practiced
6. Assume accountability for establishing, maintaining, and demonstrating the use of any assistive technology (visual, auditory, and/or tactile) to develop self-advocacy for deaf students and their families.	Introduced & Practiced
7. Maintain high expectations for learning with appropriate support for the full range of deaf students (including students who experience language deprivation, behavior, and/or mental health and medical needs) in the classroom by making effective use of support specialists, other service providers, available non-certificated staff, and other community resources.	Introduced
8. Provide ongoing opportunities for safe, meaningful social interactions between language-model peers and adults who are deaf, as appropriate to each student's identity.	Introduced & Practiced
9. Utilize and embed collaborative discussions surrounding the unique leadership contributions of positive, diverse Deaf community role models within the classroom to support the development of self-identity and well-being in each deaf student.	Introduced
TPE 3: Understanding and Organizing Subject Matter for Student Learning	
1. Master technical vocabulary and key concepts in content areas of instruction, effectively using social and academic language (ASL and/or English) to enhance vocabulary knowledge.	Introduced & Practiced
2. Demonstrate the ability to effectively deliver content knowledge (core general education curriculum) in the language of instruction (ASL and/or English) utilizing strategies appropriate to deaf students based on current evidence-based research.	Introduced & Practiced
3. Demonstrate knowledge of appropriate expressive (signed, spoken, and written) and receptive (listening, reading and viewing) language skills strategies and assessments based on the language of instruction (ASL and/or English).	Introduced & Practiced
4. Demonstrate knowledge of translanguaging and transliterating techniques (ASL-printed English and/or spoken language-printed English) in the delivery of content knowledge.	Introduced & Practiced
5. Demonstrate knowledge of auditory, tactile and visual accommodation, differentiation, and/or modification of instruction to meet the linguistic, cognitive, social, and emotional needs of each student.	Introduced
6. Construct accessible learning experiences that incorporate use of auditory, tactile, and visually assistive materials, resources, and technology to facilitate meaningful and authentic learning for all students.	Introduced
7. Use appropriate multimedia tools to provide language access and support conceptual knowledge.	Introduced & Practiced, & Assessed
8. Use current culturally relevant and appropriate deaf-related materials (literature, linguistics, culture, anthropology), to foster a healthy positive identity.	Introduced & Practiced, & Assessed
TPE 4: Planning Instruction and Designing Learning Experiences for All Students	
1. Demonstrate the ability to design and implement effective individual, social, academic, cognitive, and language learning activities using appropriate auditory/tactile/visual strategies for diverse learners all ages (birth to 22) taking into account different backgrounds, learning preferences, and learning environments while using essential elements of instruction that are culturally relevant, data driven, and standards-related.	Introduced
2. Understand and apply knowledge of typical and atypical language development (signed, spoken, and written) among deaf students, to help inform instructional planning and learning experiences.	Introduced
3. Design reasonable language and content objectives and benchmarks for instruction implementation and conducting ongoing assessment to strengthen the interconnectedness of	Introduced

academic content areas, critical thinking and language scaffolding using a variety of resources (ESL and ELL techniques, ASL/English bilingual strategies) accessible to all learners.	
4. Plan and design instruction that develops students' self-advocacy skills and learning needs from birth to 22.	Introduced & Practiced
5. Access resources for planning and instruction, including the expertise of Deaf, hard-of-hearing and deafblind communities and school colleagues through in-person or virtual collaboration, co-teaching, coaching, and/or networking.	Introduced
6. Plan instruction that promotes a variety of receptive and expressive language development skills and strategies.	Introduced & Practiced
7. Coordinate, collaborate, co-teach and communicate effectively with other agencies, educators, service providers, parents, students, and Deaf community agencies for instructional planning and planning for successful deaf student transitions.	Introduced
TPE 5: Assessing Student Learning	
1. Apply knowledge of federal and state special education laws and regulations, assessment terminology, legal provisions, and ethical principles in selecting, adapting, administering, interpreting, and explaining assessments for placement and progress monitoring.	Introduced & Practiced
2. Gather relevant information through reading, interpreting and using informal and formal assessment data from IFSP, IEP, ITP, and 504 plans develop differentiated instruction, and to make appropriate accommodations or modifications.	Introduced
3. Develop and administer linguistically and culturally appropriate assessments in the language understood by the students guide instruction and monitor progress.	Introduced
4. Evaluate instructional practices, record, monitor, and share evidence of academic, linguistic, and socioemotional progress to all stakeholders .	Introduced
5. Assess and design measurable and appropriate language (sign, spoken, and written, as appropriate for each student) and content goals based on assessments of student growth to determine level of proficiency for each deaf student.	Introduced
6. Evaluate and design, with the interdisciplinary team, a high school transition plan that includes language and communication skills to enhance self-advocacy, access and independence.	Introduced
TPE 6: Developing as a Professional Educator	
1. Demonstrate knowledge of the history of deaf education including trends, philosophies, and legal foundations, and the ways in which these issues continue to positively and negatively influence policy and practice today.	Introduced & Practiced
2. Demonstrate the ability to present unbiased information to families on the differences in perspectives on deafness , the range of educational opportunities available for deaf children, and support families in their decision-making process by providing information on the linguistic, cognitive, social, and emotional needs of deaf children, federal and state special education regulations, and connections with parent support groups, community agencies, and deaf role models.	Introduced & Practiced
3. Demonstrate the ability to work collaboratively with families, support providers, general education professionals, community agencies and the Deaf community, recognizing and respecting their roles and responsibilities in meeting the needs of students.	Introduced & Practiced
4. Demonstrate the ability to manage, monitor, and maintain assistive auditory technologies, to apply information from audiograms to develop listening expectations, maximize use of residual hearing, and develop auditory processing and comprehension skills, as well as self-advocacy skills in both social and academic contexts.	Introduced
5. Demonstrate knowledge of universal design for learning, and common accommodations and modifications to meet the linguistic, cognitive, social, and emotional needs of deaf student.	Introduced
6. Demonstrate knowledge of second language development and the distinction between language disorders, disabilities, and language differences.	Introduced
7. Demonstrate knowledge of deafblind as a unique disability requiring specialized assessment and teaching strategies, as well as a team approach in collaboration with other service providers and community agencies to design assessment and instruction.	Introduced
8. Demonstrate knowledge of current research in evidence-based teaching practices, technologies, policies, and trends in deaf education.	Introduced

DHH TPEs Glossary Terms (from bolded terms in TPEs) in the last page of syllabus.

Course requirements:

Candidates are expected to develop group norms and actively participate in collaborative learning peer groups via Zoom video conferencing. Candidates submit evidence of work

from activities, modules for formative review and to demonstrate achievement on the Teaching Performance Expectations (TPEs).

Zoom: This course requires the use of Zoom, which is a video and web conferencing program that can be used for any type of online meeting. Zoom functionality includes synchronous (live) or asynchronous (pre-recorded) lectures, online class meetings, virtual office hours, student presentations, etc. For additional details and guidelines on using Zoom, review the [Zoom at Fresno State Start Guide](#).

Access your Zoom account using this link: fresnostate.zoom.us
Candidates complete assignments asynchronously (pre-recorded) but within a time frame to allow effective collaboration with peers. Work in collaborative groups is guided by group developed norms and requires effective communication and time management.

Canvas postings: Students can find this by clicking on Assignments to upload papers and links. Some assignments will need to be submitted to Safe Assign, which allows the instructor to identify content that is plagiarized. Students need to be sure that APA format and citations are used correctly.

It is not recommended to access and take tests/quizzes through the Canvas app or on a mobile device.

GRADING CRITERIA:

Grading scale	Grade	Points
90% - 100%	A	500 – 600
80% - 89%	B	400 – 499
70% - 79%	C	300 – 399
60% - 69%	D	200 – 299
Below 60%	F	Below 199

ASSIGNMENT AND EXAMINATION SCHEDULE

Due Date	Assignment	Points
See dates	Reflection/Application/Discussion (RAD) Posts (8 x 10 points)	80
Continuous	Professional Engagement	20
April 16	Unit Plan/Lesson Plan/Assessment: Class Presentation/Discussion	100
March 21 & TBD	Midterm and Final Exams (50 points each)	100
May 5	Final Project: MTSS, RTI2, and/or ABC/SRC Analysis	100
Total Points		400

SUMMARY OF CLASS ACTIVITIES AND ASSIGNMENTS:

A. Reflection/Application/Discussion (RAD) Posts (10 points each x 8 = 80 points)

After you read, watch videos, and/or engage in online activities, you will:

- Write a succinct response to the readings, responding to the content and positing further comments you have about them. These responses should reflect critical thinking and should address deeper issues. These should not be summaries of the reading.
- These responses should be 1.5 to 2 pages (maximum) and double-spacing using APA format.

Posts are due before **Saturday by 11:59 PM**. If responses include a specific page in the readings or URL address to a website, students should make that a note of those references.

B. Professional Engagement (20 points)

It is expected that you engage professionally throughout the course through attendance, preparation, and interaction with your peers via virtual meetings and course materials.

C. Unit Plan/Lesson Plan/Assessment: Class Presentation (100 points)

Each group of two students will have the opportunity to develop a unit plan/two lesson plans/assessment and teach about the riots at the U.S. Capitol in Washington, D.C. Each student will present a lesson plan in Multilingual Language Arts (MLA) and another student with a lesson plan in Social Studies. Be sure to include the translanguaging and transliterating techniques and assessment of diverse learning needs, address community and environmental factors, and universal precautions.

Students will present during the synchronous class meeting (Zoom) on April 16. A copy of MS PowerPoints (or Google Slides) of what will be covered and should be provided to the instructor at least one week in advance.

D. Final Project (80 points)

Each student will develop the PowerPoint slideshows with a 3-minute video:

1. Pick a topic (MTSS, RTI2, and/or ABC/SRC) that is currently being used with content areas and behavior for DHH students' health and safety;
2. Be sure to include 504, ISFP, IEP, ITP, and assessments
3. Present as if you work as a group of teachers, school administrators, school district reps, etc.; and
4. Provides the class with relevant resources for future action on this particular issue.

E. Midterm and final exams (50 points each – Exam schedule March 19 - 21 & TBD)

Exams will be based on assigned readings, lecture materials, Canvas postings and peer presentations. Questions may be multiple choice, true/false, and/or essay form.

COURSE POLICIES & SAFETY ISSUES

Responsibility to Engage and Be Active Online:

- Failure to be active in the first 10 days of the semester will result in an administrative withdrawal from the course. Inactivity online for **two consecutive weeks** at any time in the semester will also result in one full letter grade reduction in overall points.

Online Communication Guidelines:

- In all email/online communication, place the name of the course, “CSDS 188T” in the subject line. Address your instructor as “Dr. Smith-Warshaw” or “Professor Smith-Warshaw.”
- Expect a reply within 36 hours. Emails received on weekends or holidays will not receive a response until the following regular workday, between the hours of 9 a.m. and 5 p.m.
- Be clear with your requests or questions for clarification.
- If errors are identified in calendar dates on the syllabus, please notify me immediately. Some dates are from vendors and partner organizations and are beyond the control of the professor or the university.
- Treat all communication with fellow students, faculty, and school district(s) as professional business communication and elevate your style and format to reflect your professionalism.

Course Website:

- To access the course login to Canvas (<https://fresnostate.instructure.com>) using your Fresno State username and password. For help with Canvas, contact the Academic Technology Resource Center at 278-7373 or send an email to canvas@mail.fresnostate.edu.

Late work and make-up work policy:

- Course policies on attendance and make-up work follow [APM232](http://www.fresnostate.edu/academics/facultyaffairs/documents/apm/232.pdf) (<http://www.fresnostate.edu/academics/facultyaffairs/documents/apm/232.pdf>). Reasonable accommodations will be made for authorized student absences/failure to complete online assignments by the due date. If the student has a short-term serious and compelling medical condition or when a death or serious illness in the immediate family (i.e., parent, spouse, sibling or child) prevents attending class or submitting an online assignment by the due date, the student is responsible for contacting the instructor as soon as possible and for providing documentation of the reason. Examples of authorized student absences due to University-sponsored activities include, but are not limited to, artistic performances sponsored by university performance ensembles or artistic groups; athletic events in which the student competes; field trips or competitions sponsored through an academic program, and attendance at regional or national conferences. Extensions of time may be given within reason. All work must be completed and submitted by midnight on Tuesday, Dec. 8.

Respondus LockDown Browser:

- This course requires the use of LockDown Browser for online exams and/or quizzes. This software locks down student computers by removing browser menu and toolbar options and preventing access to other applications while taking the exam. For additional details and guidelines on using LockDown Browser, review this **Student Quick Start Guide**.
- *Please be aware that Respondus LockDown Browser does not work on a Chromebook.*
- Download and install LockDown Browser from this link:
<http://www.respondus.com/lockdown/download.php?id=721312624>

For free tutoring on campus, contact the Learning Center

(<http://fresnostate.edu/studentaffairs/lrc>) in the Collection Level (basement level) of the Henry Madden Library. You can reach them by phone at 559.278.3052.

Our campus has developed SupportNet (<http://fresnostate.edu/studentaffairs/lrc/supportnet>) to connect students with specific campus resources promoting academic success. Students may be referred to it if you believe they need the services provided by SupportNet to succeed in your course.

UNIVERSITY POLICIES

Students with Disabilities: Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the Henry Madden Library, Room 1202 (278-2811).

The following University polices can be found at:

- [Adding and Dropping Classes](#)
- [Cheating and Plagiarism](#)
- [Computers](#)
- [Copyright Policy](#)
- [Disruptive Classroom Behavior](#)
- [Honor Code](#)
- [Students with Disabilities](#)
- [Title IX](#)

UNIVERSITY SERVICES

The following University services can be found at:

- [Associated Students, Inc.](#)
- [Dream Success Center](#)
- [Learning Center Information](#)
- [Student Health and Counseling Center](#)
- [Writing Center](#)

Intellectual Property provision - As part of your participation in virtual/online instruction, please remember that the same student conduct rules that are used for in-person classrooms instruction also apply for virtual/online classrooms. Students are prohibited from any unauthorized recording, dissemination, or publication of any academic presentation, including any online classroom instruction, for any commercial purpose. In addition, students may not

record or use virtual/online instruction in any manner that would violate copyright law. Students are to use all online/virtual instruction exclusively for the educational purpose of the online class in which the instruction is being provided. Students may not re-record any online recordings or post any online recordings on any other format (e.g., electronic, video, social media, audio recording, web page, internet, hard paper copy, etc.) for any purpose without the explicit written permission of the faculty member providing the instruction. Exceptions for disability-related accommodations will be addressed by Services for Students with Disabilities (SSD) working in conjunction with the student and faculty member.

Contact information for chair or dean - It will provide you with contact information for each faculty member's chair or the dean in the case of a chair who is teaching to ensure that students know the next contact level beyond the faculty member if they need assistance with a concern that they are unable to address satisfactorily with the faculty member directly. This will put the student on a direct path for assistance with any issue and allow the chair to work with the faculty member and the student immediately to attempt to resolve the matter. If the issue relates to Title IX or Discrimination, Harassment or Retaliation allegations, those issues will be reported to the appropriate office as mandated by Executive Orders.

If there are questions or concerns that you have about this course that you and I are not able to resolve, please feel free to contact the Chair of the department to discuss the matter.

Communicative Sciences and Deaf Studies Department
 Dr. Steven Skelton, Department Chair
 Email: sskelton@mail.fresnostate.edu
 CSDS Phone number: (559) 278-2423

Spring 2021 Tentative Course Schedule

The schedule will be tentative and may be changed according to the progress of the class and at the discretion of the instructor.

DATE	TOPICS	ASSIGNMENTS
Module 0 (Jan 18 & 21)	Introduction to Advanced Studies in Deaf Education/ Teacher Performance Expectations	Read Syllabus, TPEs, Language Policy Review Zoom Online Class Expectations Review different technology tools (Tutorials)
Module 0 (Jan 21 & 22)	Review Syllabus/TPEs/ My Teaching Profile	Synchronous Class meeting
Module 1 (Jan 24 – Feb 6)	First and Second Language Acquisition/Development	Readings – PPT and articles (Canvas) Paper #1 due Feb 6 before 11:59 PM
Module 1 (Feb 6 – 13)	Funds of Knowledge/ Standard English Learners	Readings – PPT and articles (Canvas) Paper #2 due Feb 13 before 11:59 PM

DATE	TOPICS	ASSIGNMENTS
Module 1 (Feb 13 – 20)	Translanguaging and Transliterating Techniques	Readings – PPT and articles (Canvas) <i>Paper #3 due Feb 20 before 11:59 PM</i>
Module 1 (Feb 20 – 27)	Language Assessment	Readings – PPT and articles (Canvas) <i>Paper #4 due Feb 27 before 11:59 PM</i>
Module 2 (Feb 28 – March 6)	Reflective Teaching Practices	Readings – PPT and articles (Canvas) <i>Paper #5 due March 6 before 11:59 PM</i>
Module 2 (March 7 – 13)	Bloom’s Taxonomy and Webb’s Depth of Knowledge (DoK)	Readings – PPT and articles (Canvas) Task: Prepare for the Midterm Exam <i>Paper #6 due March 13 before 11:59 PM</i>
	Midterm Exam	Friday, March 19 at 5:00 p.m. – Sunday March 21 before 11:59 PM
Module 2 (March 21 – 27)	Universal Design for Learning	IRIS Module (Free online interactive resource: 2.5 hrs) Universal Design for Learning (UDL): This Module examines the three principles of Universal Design for Learning (UDL) and discusses how to apply these principles to the four curricular components (i.e., goals, instructional materials, instructional methods, and assessments): https://iris.peabody.vanderbilt.edu/module/udl/#content Certificate of Completion due March 27 before 11:59PM
		<i>Spring Break (March 29 – April 2)</i>
Module 2 (April 5 – April 10)	Differentiated Instruction/ Inductive and Deductive Instruction	IRIS Module (Free online interactive resource: 3 hrs) Differentiated Instruction: This Module discusses the importance of differentiating three aspects of instruction: content, process (instructional methods), and product (assessment). It explores the student traits—readiness level, interest, and learning preferences—that influence learning. https://iris.peabody.vanderbilt.edu/module/di/#content Certificate of Completion due April 10 before 11:59PM Reading: Inductive and Deductive Instruction PPT (Canvas)
Module 2 April 16	Unit Plan/Lesson Plan /Assessment: Class Presentations	Friday, April 16 from 9:00 a.m. to 12:00 p.m. Synchronous Class Meeting

DATE	TOPICS	ASSIGNMENTS
Module 3 (April 18 – April 24)	Multi Tiered Systems of Support (MTSS)	Readings – PPT and articles (Canvas) <i>Paper #7 due April 24 before 11:59 PM</i>
Module 3 (April 25 – April 28)	ABC/SRC Behavior Analysis	Readings – PPT and articles (Canvas) Guest lecturer:
Module 3 (April 28 – May 2)	Response to Intervention and Instruction (Rti2)	Readings – PPT and articles (Canvas) <i>Paper #8 due May 2 before 11:59 PM</i>
Module 3 (May 9)	MTSS/Rti2/ABC-SRC	PPT & 3-min Video Project (Pick one topic) <i>(MTSS, Rti2, and/or ABC/SRC Behavior Analysis)</i> due May 9 before 11:59 PM Note: Last Day of Instruction on May 4, 2021
	Final Exam	Final Exam via Online (Canvas)

DHH TPEs Glossary Terms from CTC's Preliminary Education Specialist Teaching Credential Program Standards and Teaching Performance Expectations (2019) pp. 47-50

1. **Assessments:** Includes functional behavior assessment, informal, formal, formative, summative, diagnostic, progress-monitoring, and evidence-based performance used for the purpose of screening, referral, placement, progress monitoring, etc.
2. **Assistive technology:** Assistive technology is used to refer to a broad category of technologies that assist individuals in accessing their environment for communication and/or learning. These include technologies that enhance auditory, visual, or tactile information. Assistive auditory technologies include hearing aids, BAHAs (Bone Anchored Hearing Aids), cochlear implants, auditory brainstem implants, hearing or induction loops, wireless Bluetooth/FM/infrared systems, and personal amplifiers. Other assistive technologies may include alerting devices, such as visual alarms, vibrators, and flashing lights, computer or electronic assistive devices, computer software and hardware, such as voice recognition programs, speech generating devices, screen readers, and screen enlargement applications, closed captioning, video communication systems (e.g. FM systems, RMT). Assistive technology also includes augmentative and alternative communication devices; see Augmentative and Alternative Communication (Clerc Center, 2014)
3. **Auditory:** Auditory pertains to the sense of hearing, or to the organs of hearing, specifically what is perceived through or resulting from the sense of hearing, as well as any auditory input, such as speech, music, or environmental sounds used to enhance communication or illustrate a concept being taught.
4. **Augmentative and Alternative Communication (AAC):** Communication methods that supplement or replace speech or writing, often using a tool, such as a communication board with visual/graphic symbols, or computer programs that use synthesized/digitized speech to communicate for the user (National Joint Committee/ASHA, 2018).
5. **Deaf:** The term deaf is used in an all-inclusive manner, to include students who may identify as Deaf, deaf, deafblind, deafdisabled, hard of hearing, late-deafened and hearing impaired (NAD, 2018). We have chosen to use one term, deaf, with the goal of recognizing experiences that are shared by all members of this diverse population while also honoring all of their differences.

6. **Heritage language:** The term heritage language has been variously defined as 1) a minority language learned by its speakers at home as children, but never fully developed, because speakers grow up with a dominant language, in which they become more competent, 2) a continuum that ranges from fluent speakers to barely speaking individuals of the home language (Polinsky & Kagan, 2007), 3) the language of a person's family or community, which the person does not speak or understand but with which he/she culturally identifies (Ochs & Schieffelin, 2017). Heritage language learners (HLLs) more recently have been defined as “individuals with familial or ancestral ties to a language other than English who exert their agency in determining if they are HLLs of that language” (Hornberger & Wang, 2017).
7. **Intersectionality:** The interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage, e.g., Deaf+woman+Latina.
8. **Language equity:** Language equity includes the concept of power dynamics between dominant and marginalized groups, which is often based on groups marginalized due to their language, if it doesn't match the language of the dominant group (Komesaroff, 2013). Language equity is the quality of being fair and impartial regarding students' language differences with the focus of all instruction leading to comprehension (Cervantes-Soon, et al 2017).
9. **Language planning:** is a strategy that specifies how each language will be taught in a dual language program.
10. **Mental health needs:** childhood trauma, post-traumatic stress disorder, socioemotional disorder, conduct disorder, disruptive behavior, oppositional defiant disorder, separation anxiety, generalized anxiety, depression, attention deficit hyperactivity disorder and autism spectrum, or other generalized mental health needs that may impact a student's academic success or failure.
11. **Medical:** Medical pertains to any needs that are overseen by medical professionals (physicians, nurses, psychiatrists, etc.), e.g., tracheotomies and Passy Valves, seizure disorders, cerebral palsy, etc.
12. **Perspectives on deafness:** Perspectives on deafness include a continuum of cultural identities. Cultural identity includes the traditions, customs, language, and worldview of the culture. Cultural identity for deaf children is quite diverse, and may include Deaf culture, where ASL or another form of sign language (e.g., Mexican Sign Language) is the community language, or cultural identity may include the culture of the hearing family, which usually includes one or more spoken languages (English, Spanish, Mandarin, etc.). Cultural identity may include a range between these two options.
13. **Research-based bilingual education methodology:** Research-based bilingual education methods may be implemented in a variety of structures, which may include: 1) bilingualbicultural, where sign language is learned as the native, or first, language, which then serves as a foundation to access written language (Marschark, Tang, & Knoors, 2014); or 2) bilingual, where two or more spoken languages are learned, either concurrently or sequentially, e.g., ASL and a spoken language, English and Spanish, etc.
14. **Service providers:** Service providers are professional personnel who may have roles for serving the student through the IFSP, IEP, or Transition Plan, usually as related services. They include speech language pathologists, audiologists, occupational therapists, physical therapists, medical and health professionals, psychologists, interpreters, parent counseling and training personnel, orientation and mobility personnel, etc. (Parent Center Hub, 2017).
15. **Stakeholders:** anyone who is invested in the welfare and success of deaf students, including administrators, teachers, staff members, students, parents, families, community members, local business leaders, interpreters, elected officials such as school board members, city councilors or state representatives. Stakeholders may also be collective entities, such as local businesses, organizations, advocacy groups, committees, media outlets, and cultural institutions.

16. **Tactile:** Tactile pertains to the sense of touch, or to the organs of touch, specifically what is perceived through or resulting from the sense of touch, and any tactile input, such as pressure, movement, temperature to enhance communication or illustrate a concept being taught.
17. **Translanguaging techniques:** the use of a variety of language strategies and practices that foster linguistic diversity within the classroom that values multiple languages by leveraging students' full language repertoire (not to be confused with code-switching), i.e., read thematically in multiple languages, process language in multiple languages, multilingual word walls, multilingual writing.
18. **Transliterating techniques:** code-switching; mapping from one system of language to another: i.e., reading an English text utilizing ASL signs or transliterating spoken language using Cued Speech.
19. **Visual:** Visual pertains to the sense of seeing, specifically what is perceived through the or resulting from the organs of vision, and any visual input, such as a symbol, picture, sign, video clip, or display used to enhance or accompany communication or illustrate or a concept being taught.

Standards and resources available on the Internet:

1. CSU-Fresno Lesson Plan Template

http://www.fresnostate.edu/kremen/documents/placements/sped/lesson_plan_template.pdf

2. K-12 ASL Content Standards

<https://www.gallaudet.edu/k-12-asl-content-standards>

3. California Common Core State Standards for English language arts and literacy in history/ social studies, science, and technical subjects. (2019) California Department of Education.

<https://www.cde.ca.gov/re/cc/>

4. California English Language Development Standards. (2012). California Department of Education.

<https://www.cde.ca.gov/sp/el/er/documents/eldstndpublication14.pdf>

5. Common Core State Standards in Mathematics. (2013).

<https://www.cde.ca.gov/be/st/ss/documents/ccsmathstandardaug2013.pdf>

6. Common Core State Standards in Science. (2013).

<https://www.cde.ca.gov/pd/ca/sc/ngsstandards.asp>

7. History-Social Science Content Standards. (1998). California Department of Education.

<https://www.cde.ca.gov/be/st/ss/documents/histsocscistnd.pdf>

8. Visual and Performing Arts Content Standards. (2019). California Department of Education.

<https://www.cde.ca.gov/be/st/ss/vapacontentstnds.asp>

9. Physical Education Model Content Standards. (2005). California Department of Education.

<https://www.cde.ca.gov/be/st/ss/documents/pestandards.pdf>

10. *Health Content Standards.* (2008). California Department of Education.
<https://www.cde.ca.gov/BE/ST/SS/documents/healthstandmar08.pdf>

11. *Language objectives: The key to effective content area instruction for English learners learners* by Jennifer Himmel. (2012).
<https://www.colorincolorado.org/article/language-objectives-key-effective-content-area-instruction-english-learners>

12. *Effective literacy and English language instruction for English learners in the elementary grades.* (2007). <https://ies.ed.gov/ncee/wwc/Docs/PracticeGuide/20074011.pdf>