

Curriculum Vitae

Josefa Bustos Pelayo

Profile

I am a highly dedicated educator, results focused, creative and innovative, I have been teaching for the past 22 years. I am a lifelong learner who exhibits a high degree of professionalism, focused on improving my craft; I possess the ability to motivate and direct others in a supportive, cooperative team environment. I am always in search of improving student engagement, English and Spanish language development achievement, and overall student success inside and outside the classroom, especially via exceptional literature.

Teaching Experience

California State University, Fresno Fall 2016-Present

- Lecturer, Department of Literacy, Early, Bilingual, and Special Education (LEBSE)

Hanford Elementary School District 1999-Present

- Jefferson Charter Academy 6th grade dual immersion-current position
- Joe Simas Elementary second grade and first grade Dual immersion educator
- Roosevelt Elementary: Kindergarten three years working with a multilingual, multicultural, group of children
- Lincoln Elementary: Kindergarten and fourth grade teacher working with a diverse population
- Migrant Summer School, worked with first graders, Summer of 2013 and 2014
- Kindergarten Teacher Leader for Hanford Elementary- I lead training for new kindergarten teachers in the district and helped them be successful in their first year.

Los Angeles Unified School District 1998-1999

- Kindergarten teacher at Ascot Avenue Elementary School in South Central LA, bilingual education teacher half the year and English Only teacher the other half.

Appointed Award Book Selection Committees

- 2021 Jane Addams Children's Book Award Selection Committee Co-Chair
- 2020 Jane Addams Children's Book Award Selection Committee member
- 2019 Pura Belpre selection committee
- 2018-Present California Reads selection committee for California Teachers Association

Presentations/Workshops

- 2020 March-December- Arte Americas Live Online Readings: Kashian Bilingual Reading and Art Program (Facebook and Instagram)
- June 2021- 2021 UNLV Summit on the research and Teaching of Young Adult Literature: Using Empathetic Literature: How Jane Addams Book Award Selections Can Support Classroom Instruction
- March 2021- The Montessori Event online, Together Again: Books for Peace and Social Justice: A Panel Discussion with the Jane Addams Peace Association

- March 2016- California Association of Bilingual Educators (CABE), Tide pools to Treetop: Adaptable interdisciplinary units that students will love & Co-presented California State University Fresno's Multilingual Multicultural Education Masters.
- June 2015- National Two-Way (ATDLE) I presented workshops to 60+ educators, called Tide pools to Treetop: Adaptable interdisciplinary units that students will love.
- May 2015-Plan and implement ELA K-2 Parent Academy for Hanford Elementary Parents of English Language Learners in order to promote bi-literacy English/Spanish,
- April 2015 -Plan and implement a series of Mathematics Parent academies for Hanford Elementary parents of English Language Learners in Spanish.
- March 2014-Co-facilitate professional development for future teachers at the annual Cesar Chavez Conference/Dual language Conference at Fresno State titled Science notebook in a thematic Unit
- March/April 2014-Planned and implemented a series of parent workshop:s Teaching Literacy through Music to Migrant parents of English Language Learners in Spanish.
- Summer 2010-Verso, Perla, Pluma y Flor: In collaboration with Colleagues from California Reading and Literacy Project I co-lead standards based professional development by providing instructional ideas and tools to teach writing that reflect the language, culture and rich literary history of the Hispanic child and his/ her community,.

Education

California State University Fresno

- Master of Arts: Multilingual Multicultural Education December 2015. (GPA 3.95) My project centered around looking at the most current research on Bilingual Education by sociolinguistic experts, and at translanguaging in dual immersion classrooms.
- Multiple Subject Credential 1999-2000 (GPA 4.0)

University California Santa Cruz

- Bachelor of Arts in Literature (Spanish) I began by taking Spanish for Spanish Speakers for the whole first year as a prerequisite for Spanish Literature. I read and analyzed literature from many parts of the world with a focus on Latin America as well as Spain. I also took classes toward a minor in education, where I began to learn about ancient philosophers of education that influenced critical pedagogy, child centered education and the importance of multicultural education as well as culturally relevant pedagogy. 1994-1998 (No grades)

Trainings and Conferences I have attended

- American Library Association 2018 and 2019 annual and midwinter
- NATIONAL TWO-WAY BILINGUAL IMMERSION CONFERENCE IN NEWPORT BEACH, CA 2012
- Training in Spanish-English Biliteracy Transfer: California Reading and Literacy Project biliteracy institute series designed to enable students to make connections between Spanish and English literacy - June 2011

- Human Rights and Equity Conference (combines speakers and workshops to provide all CTA members with a greater understanding of the issues of diversity and equity. Annually in March 2009- 2012
- GLBT conference (addresses issues involving Gay, Lesbian, Bisexual, transgender (GLBT) educators, students and community) 2013
- Embracing Diversity: the Question of Bullying Symposium presented by Arne Nixon Center and San Joaquin Valley Writing Project at California State University Fresno January 2013
- Splash Zone Teacher Institute at Monterey Bay Aquarium 1 week in the summer and 3 follow up Saturday sessions spread out through the school year 2012-2013: Experienced inquiry-based activities that support the Common Core State Standards and Next Generation Science Standards. It began as a training and ended with leading an in-service at my school site. Summer 2012- subsequent 3 sessions 2013
- Verso, Perla, Pluma y Flor : Resources for the Teaching and learning of Spanish writing through the study of genres, their characteristics and applications.: A collaboration for staff development between The California Reading and Literature Project and the San Diego County Office of Education. Summer 2009
- CTA Summer Institute UCLA Common Core training in its earliest stages Summer 2012
- Trained in Picturing Writing, 2001: trained to use student's own watercolor paintings to inspire the writing process in students.
- Trained through Hanford Elementary by New York's Teachers College in Writer's Workshop and Reader's Workshop 1999-2006

Professional Affiliations

- REFORMA member 2018- present currently
 - 2019 Pura Belpre selection Committee
 - Vice President of REFORMA Del Valle Central 2019-2020
- CRLP California Reading and Literacy Project 2009-2018
- CABE California Association Bilingual Education 2015-2018
- Hanford Elementary Teachers Association- Human Rights and Equity chair 2009-2014

Publications

- Co-Author Bustos Pelayo J, Arnold J, Mateo-Toledo J. **Using Empathetic Literature: How Jane Addams Book Award Selections Can Support Classroom Instruction.** 2022. Voices from the Middle.

2014 Recipient of the Martin Luther King, Jr. Memorial Scholarship- California Teachers Association