

## **Susan Schlievert**

California State University, Fresno: Curriculum and Instruction

### **Academic Degrees and Credentials Held**

Ed.D. (University of California, Davis, Fresno State)

A comparison of curriculum and instructional practices in European and Asian countries, United States' policies and programs regarding non-college bound students, analysis of surveys of business leaders and educational leaders, interviews with consulates, meetings with California and European educational policy-makers, recommendations for the central valley.

Dissertation nominated for Edgar L. Morphet Dissertation Award, presented by the National Council of Professors of Educational Administration (NCPEA).

Additional study with John McNeal (UCLA), Contemporary Curriculum.

M.A. (Musicology, California State University, Fresno)

History of keyboard construction, comparison of techniques, analysis of compositions and performance.

Actual construction of a working harpsichord in the Italian style (virginal) and subsequent concert.

Analyses of Baroque Era arts, integration, historical context

Clear Multiple Subject Teaching Credential

Clear Crosscultural, Language and Academic Development Certificate

Clear Professional Administrative Services Credential

Clear Supplemental Authorization: Music

### **Areas of Specialization**

Curriculum and instructions, teaching, pre-teacher education, global educational systems, liberal studies, school-to-career, integrating the arts for student success, school evaluation and leadership, comparative curriculum, community linkages, politics of education, global community.

### **Employment History**

#### **University Teaching, Other**

1997-continuing: California State University Fresno Faculty

CI 250: Advanced Curriculum Theory and Analysis

CI 123: Classroom Management

CI 124: Principles of Character Education CI 163: Curriculum and Pedagogy

CI 150 ECE: Managing Learning Environments

CI 151: Social Contexts of Teaching and Learning

CI 162: Understanding Children, Learning, and Development

CI 174, 178: Supervision of Student Teachers

CI 298: Master's Project Advisor

Dance 170: Music as Dance Accompaniment

EHD 40: Careers in Education

EHD 50: Introduction to Teaching

EHD 110, 160: : Supervision of Student Teachers

EHD 180T: CSET Preparation

EHD 180T: Honors Seminar

EHD 180T: Honors Colloquium

EHD 180T: Honors Project

Honors 180: Special Project

LS 110 W: Writing in the K-8 Classroom

LS 190T: Honors Research

#### **Public School:**

Clovis Unified School District Administrator: Guidance Instructional Specialist, Vice-Principal, Acting Principal

Clovis Unified School District Teacher (fifth grade, U. S. history, sixth grade, world history, high school math, choir), School-to-Career Task Force

Fresno Unified School District: Music Director (Theater)

Yamaha International Teacher

### **Administrative Experience**

Past Coordinator: Liberal Studies

Chair: Academic Affairs, Statewide Academic Senate (ASCSU)

Pre-Program Field Experience Waiver Evaluator, Articulation

### **University Service**

Statewide Academic Senate (ASCSU)  
Executive Committee (ASCSU)  
Academic Senate, California State University, Fresno  
Executive Committee, California State University, Fresno  
Honors Council  
Kremen Community Council  
Kremen Development Committee  
Poster Session Coordinator (Accreditation Visits, Renaissance Group, Centennial)  
President's Commission on Education

#### **Other Service**

Chancellor's General Education Advisory Committee (GEAC)  
Joint Graduate Board (UC/CSU)  
Kremen Initial Coordinator of Accreditation  
Oktoberfest Scholarship Fundraiser Chairperson  
Bonner Center for Character Education Board Member  
Kremen Alumni and Friends Board Member  
Planning Committee: CSU Academic Conference  
Chancellor's Office Search Committee, Summer Arts Director

#### **Professional Memberships**

American Educational Research Association  
California Educational Research Association  
MENSA

#### **Selected Publications/Presentations**

Schlievert, S. (2004). *The art(s) of multicultural education*. In K. Carey, G. Goodman (Eds.), *Critical Multicultural Conversations* (pp. 137-148). Cresskill, New Jersey: Hampton Press.

Schlievert, S. (2019). *Crossing the (Artificial) Separation of Academic Disciplines: Arts Integration for Equity and Student Success*. Paper presented at the CSU Symposium on Teaching and Learning, Fresno, CA.

Schlievert, S. (2018). *The Remediation Spiral: A New Approach*. Paper presented at the California Educational Research Association Annual Meeting, Anaheim, CA.

Schlievert, S. (2017). *Partnerships that engage, advance, and empower: Three stories*. Paper presented at the California Educational Research Association Annual Meeting, Anaheim, CA.

Schlievert, S. (2017). *What's ASCSU? And Why Should It Matter To You?*

Schlievert, S. (2016). *Intrusive? We say that in a good way!* Poster presented at the President's Showcase of Excellence, Fresno, CA.

Schlievert, S. (2016). *Intrusive? We say that in a good way!* Poster presented at the President's Showcase of Excellence, Fresno, CA.

Schlievert, S. (2015). *Unwrapped, Unpacked, and Outside the Box: Classrooms that Promote Creativity*. Paper presented at the California Educational Research Association Annual Meeting, Anaheim, CA.

Schlievert, S. (2015). *Teaching, Liberal Studies, and Fresno State*. Presentation to students and parents, California State University, Fresno, CA.

Schlievert, S. (2015). *Why teach?* Presentation to University High School students, California State University, Fresno, CA.

Schlievert, S. (2015). *Fresno State Liberal Studies*. Presentation to West Hills Lemoore students and Dean, California State University, Fresno, CA.

Schlievert, S. (2015). *Teach!* Presentation to Alan Hancock College students and faculty, California State University, Fresno, CA

Schlievert, S. (2014). *Liberal Studies and Teaching*. Presentation at California State University, Fresno, CA.

Schlievert, S. (2013). *The Arts of Common Core*. Paper presented at the California Educational Research Association Annual Meeting, Anaheim, CA.

Schlievert, S. (2010). *K-12 Arts Inclusion, Integration, and Programs*. Center for Creativity and the Arts, College of Arts and Humanities, California State University, Fresno.

Schlievert, S. (2007). *Central valley educational research consortium: Four studies*. Presentation at the Renaissance Group National Conference, Fresno, California.

Schlievert, S. (2007). *Qualities desired of graduating seniors*. Poster presentation at the Center for the Advancement of Teaching and Learning Annual Conference, Fresno, California.

Schlievert, S. (2006). *The unexalted valley: how some succeed*. Paper presented at the American Educational Research Association Annual Meeting, San Francisco, CA

Schlievert, S. (2005). *The buck stopped here: High schools that bucked the trend*. Paper presented at the California Educational Research Association Annual Meeting, Long Beach, CA.

Schlievert, S. (2004). *Specific strategies for consistent gains: research for student achievement*. Paper presented at the California Educational Research Association Annual Meeting, Pasadena, CA.

Schlievert, S. (2004). *API what works*. With Brown-Welty, Goodman, Bushman presented at the American Educational Research Association Annual Meeting, San Diego, CA.

Schlievert, S. (2003). *High stakes success: one school's plan*. Paper presented at the California Educational Research Association Annual Meeting, San Francisco, CA.

Schlievert, S. (2002). *Recipe for success?* Paper presented at the California Educational Research Association Annual Meeting, Santa Barbara, CA.

Schlievert, S. (2002). *What works?* Paper presented at the California Educational Research Association Annual Meeting, San Francisco, CA.

Schlievert, S. (2001). *Academic honesty: everybody cheats?* Paper presented at the American Educational Research Association Annual Meeting, Seattle, WA

Schlievert, S. (2001). *Academic honesty: everybody cheats?* Paper presented at the American Educational Research Association Annual Meeting, Seattle, WA.

(Mentor of the Year: The Ronald E. McNair Post-Baccalaureate Achievement Program.)