

Emily J. Mason

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PROFESSIONAL PREPARATION

- 2008 Ph.D., Florida State University, Tallahassee, Florida
Music Education
- 2001 M.M., The Ohio State University, Columbus, Ohio
Vocal Performance
- 1996 B.M., Capital University, Bexley, Ohio
Music Education

PROFESSIONAL CREDENTIAL(S)

- 2007 Level I Orff Certificate, Florida State University, Tallahassee, Florida
- 2004 Level III Kodály Certificate, Kodály Institute at Capital University, Bexley, Ohio
- 2003 Level II Kodály Certificate, Kodály Institute, Kecskemét, Hungary
- 2001 Dalcroze 10-week accredited course, The Ohio State University, Columbus, Ohio
- 1996-present K-12 Music Certification, State of Ohio

TEACHING EXPERIENCE

Public School

- 1998-1999 Norwich Elementary and Brown Elementary, Hilliard, Ohio
Elementary General Music
- 1997-1998 Weaver Middle School and Brown Elementary, Hilliard, Ohio
Middle School General Music
Elementary General Music
- 1996-1997 Norwich Elementary and Brown Elementary, Hilliard Ohio
Elementary General Music

Collegiate

- 2020-present Associate Professor of Music Education, California State University Fresno
Fresno, California

2015-2020 Assistant Professor of Music Education, California State University Fresno
Fresno, California

Primary Responsibilities:

Co-Coordinator- Single Subject Teaching Credential Program in Music Education

Music 154: Music for the Elementary Music Classroom

Fall 2016- A brand new Practicum experience was put in place for students enrolled in this course.

Music 153: Children's Music (for Non-majors)

Music 179: Secondary Choral Techniques and Materials

Music 119: Vocal Techniques & Materials

Music 102MC & WC: Men's & Women's Chorus

Music 102US: University Singers (new course designation Fall 2018)

Music 117CM: University Singers

EHD 154B: Student Teaching Seminar B

EHD 155A: Supervision of Initial Student Teachers

EHD 155B: Supervision of Final Student Teachers

Graduate- Music 210: Student Performance and Studies in Music Education

College of Arts & Humanities Honors Project Advisor:

T. Lopes 2018-2019

C. Harris Spring 2020 (provided substantial help with his project)

Student Recital Committees:

K. Murray- Graduate Recital April 2021

D. Estrella- Recital April 2021, Hearing March 2021

J. Sandler- Recital April 2021, Hearing March 2021

I. Flores- Recital November 2020, Hearing October 2020

J. Anastasio- Recital May 2019, Hearing April 2019

J. Ledesma- Recital November 2018, Hearing October 2018

Z. Samuelson- Recital April 2018, Hearing March 2018

C. Thornburg- Recital April 2018, Hearing March 2018

M. Afu- Recital March 2018, Hearing February 2018

A. Vargas- Recital April 2017, Hearing March 2017

C. Vang- Recital April 2017, Hearing March 2017

J. Johnson- Recital March 2017, Hearing February 2017

J. Pasalakis- Recital March 2017, Hearing February 2017

E. Contreras- Recital March 2017, Hearing February 2017

K. Vue- Recital March 2017, Hearing February 2017

T. Sanchez- Recital November 2016, Hearing October 2016

2008- 2015 Assistant Professor of Music Education, Ithaca College, Ithaca, New York

Primary Responsibilities:

Coordinator for the Junior Vocal Student Teaching Program (Fall 2011- present)

Coordinated and ran the music program at Immaculate Conception School (Lab School) and at 2 Public School Sites (Beverly J. Martin & Belle Sherman Elementary Schools). Duties included scheduling music classes, assigning grade levels to junior teachers and mentor teachers, teaching music classes at Immaculate Conception School (Pre-K-6th grade), working with the mentor teacher team (4 IC faculty and 2 Graduate Assistants), working with school administration and parents, and scheduling transportation. In addition, I managed three budget lines, oversaw the music planning and instruction from all junior student teachers and IC faculty and expanded the curriculum to include Ukulele instruction.

Conductor, Ithaca College-Longview Intergenerational Choir (2011-2015)

Organized, Coordinated, and Conducted this choir on a weekly basis, recruited and maintained a budget with funds procured from a Faculty Grant.

Coordinator & Teacher, *Project Headstart Music Friends* (2011-2015)

Coordinated and taught music classes to children (3-4yrs. old) from local Headstart programs. I also set up observation opportunities of this class for Freshman and Sophomore music education majors.

Undergraduate Courses Taught:

MUED 37000/38000- Junior Student Teaching & Seminar: Vocal (Spring)

MUED 36900- Junior Student Teaching: Vocal (Fall)

MUED 36100- Teaching Vocal-General Music (Fall)

MUED 26700- Music Education for Children (Elementary Music Methods)

MUED 24600 Classroom Instruments

MUED 20100 Music Field Experience

MUED 46800- Senior Student Teaching (Vocal)

MUMC 39900- Independent Studies-These include a variety of topics- Review of Literature on Musical Savants, Autism, and the Impact on

Teachers in Music Education, students teaching at Dewitt M.S. in a self-contained class of students with Autism, and arranging for classroom instruments.

MUMC 49900- Independent Studies- These include a variety of topics including teaching children from diverse populations, teaching at Dewitt M.S. in a self-contained class of students with Autism, creating Smart board lesson templates for the general music, band, orchestra, and choral settings, working with aging voices, and transcribing Italian Folksongs for children.

Guest Presenter in MUED 10200 and 20200 on Music and Exceptional Learners

Graduate Courses Taught:

Orff-Kodály Workshop for the K-12 General Music Classroom

MUED 65400- Portfolio & Presentation I-Masters Thesis Preparation

MUED 65500- Portfolio & Presentation II-Masters Thesis & Oral Defense
MUED 69707- ST: K-8 Music Methods, Materials, and Curriculum
MUED 69717- Music for the Learner with Special Needs

MUED 65400-Masters Thesis Advisor:

Fland, W., graduate (2012)
Armenio, M., graduate (2012)
Ayers, D., graduate (2010)
Peters, E., graduate (2010)

MUED 65500-Masters Thesis & Oral Defense Advisor:

Roeland, K., graduate (2012)
Stein, C., graduate (2012)

Masters Thesis & Oral Defense Committee:

Hill, M., graduate (2012)
Voorheis, M. (2012)
Katz, L., graduate (2012)

Fulbright Scholarship Applicant & Finalist:

Giustino, J., graduate (2014)

2005- 2008 Graduate Assistant, Florida State University, Tallahassee, Florida
Music Education Department

Primary Responsibilities:

MUE 3334- Assessment and Teaching Music: Secondary Methods
Teaching Assistant

- Preparing students for practicum teaching by developing lesson plans and supportive materials.
- Supervise students in practicum teaching of students with special needs.

Capital Children's Choir

- Director of the Gold Choir (Grades 2-3)
- Assistant Director for the Garnet Choir (Grades K-1)
- Administrative Assistant for the entire Capital Children's Choir Program (Four Choirs)
- Supervision of practicum experience for graduate and undergraduate student assistants

2002- 2005 Adjunct Assistant Professor of Voice, Millikin University,
Decatur, Illinois

Courses Taught:

ML 111- 412- Applied Voice
MU 105-406- Class Voice for Music Minors

ME 408- Vocal Methods for Instrumental Music Education Majors
Supervision of Senior Student Teachers

Millikin Children's Choir Program (Three Choirs)

-Director of the Singer's Choir (Grade 3-5)

-Supervise undergraduates in practicum experience

Other Responsibilities:

-Grading of recitals

-Guest lecture on children and adolescent voices in Vocal

Pedagogy classes

-Faculty voice recitals

2001-2002 Music Lecturer, Ohio Dominican University, Columbus, Ohio

Courses Taught:

Music Appreciation

History of American Musical Theater

Voice (Minors only)

Basic Music Theory

PREVIOUS RELATED EXPERIENCE

2006-2008 Private Voice Teacher- Chiles High School, Tallahassee, Florida

2005 "Colors of the World" Multi-Arts Camp
Decatur Arts Council, Decatur, Illinois

2004 "Music Matters for All", summer music program for at risk children,
in cooperation with the Decatur Parks District, Decatur, Illinois

2004 Summer Choir Camp for Community Children age 5 to 18 years, Millikin
University Community Music School, Decatur, Illinois

2003 Summer Choir Camp for Community Children age 5 to 18 years, Millikin
University Community Music School, Decatur, Illinois

RESEARCH AND ORIGINAL CREATIVE WORK

Publications

Refereed Journal Articles

Mason, E. (2019). Awaken Creativity Using Other Arts as Inspiration for Music-Making.
Music Educators Journal, ACCEPTED for Publication in December issue 2019.
DOI: 10.1177/0027432119874654

Mason, E. (2019). Reflective Practice and the Choral Director. *Choral Journal*, 59(11) 63-

Mason, E. (currently being revised for re-submission) Movement in Elementary Music: More than Square Dancing and Tapping the Beat. *General Music Today*.

Mason, E. (2014). Sing, play and create all in 20 minutes! *General Music Today*.
Published online before print April 14, 2014, doi:10.1177/1048371314527291
General Music Today April 14, 2014 1048371314527291.

Mason, E. (2012). Using Kodály to promote literacy skills. *Music Educators Journal*, 99
28-31.

Mason, E. (2010). Multicultural music represented in current elementary music textbooks:
A comparative study of two published music series. *Update: Applications and
Research in Music Education* 28(2) 29-41.

Invited Reviews

Mason, E. (2013). *The Kodály Method for the 21st Century Music Classroom*. Invited
review for Oxford University Press, unpublished.

Current Research Projects

Mason, E. (In progress) Musical Growth in the Preschool setting and the Impact on
Attentiveness.

One to One Music Instruction with a 9-year old child with Down Syndrome,
Fall 2013-Fall 2014.

One to One Music and Vocal Instruction with a 12-year old child on the Autism
Spectrum, Fall 2013-Spring 2014.

Presentations

Refereed Papers at Conferences

Mason, E. *Repertoire Choices of Preservice Teachers in an Elementary General Music
Setting*. Research paper presented at the National Association for Music Educators, Atlanta,
Georgia, March 2016. (National)

Mason, E. *Preservice Teachers' Perceptions of and Preference for Kodály or Orff
Methodologies Used in Teaching Elementary General Music*. Research paper presented at the
Music Educator's National Conference, Anaheim, California, March 2010. (National)

Mason, E. *Kodály or Orff: Preservice Teachers' Perceptions Of and Preference for Two
Different Teaching Methodologies Used in Elementary General Music*. Research paper
presented at the Organization of American Kodály Educators National Conference, Washington,
D.C., March 2009. (National)

VanWeelden, K. & Mason, E., *Children's Ability to Identify Female Models' Register Placement by Timbre and Use of Vibrato*. Research paper presented at the Music Educators National Conference, Milwaukee, Wisconsin, February 2008. (National)

Mason, E. *Multicultural Music Represented in Current Elementary Music Textbooks: A Comparative Study of Two Published Music Series*. Research paper presented at the Music Educators National Conference, Milwaukee, Wisconsin, February 2008. (National)

Mason, E. *Multicultural Music Represented in Current Elementary Music Textbooks: A Comparative Study of Two Published Music Series*. Research paper presented at the Organization of American Kodály Educators National Conference, Denver, Colorado, March 2008. (National)

VanWeelden, K. & Mason, E., *Children's Ability to Identify Female Models' Register Placement by Timbre and Use of Vibrato: A Pilot Study*. Research paper presented at the Southern Division Music Educators Conference, Charleston, South Carolina, February 2007. (State)

Mason, E. *Gender Roles in Music Education: Perceptions of Elementary School Children*. Research paper presented at the Southern Division Music Educators Conference, Charleston, South Carolina, February 2007. (State)

Mason, E. *Gender Roles in Music Education: Perceptions of Elementary School Children*. Research paper presented at the Organization of American Kodály Educators National Conference, Chicago, Illinois, March 2007. (National)

Refereed Presentations at Conferences

Mason, E. *Back to Basics: Singing Games and Dances for the Elementary Music Classroom*. To be presented at the CASMEC Conference to be held in Fresno, CA, February 2022. (State).

Mason, E. *The ABC's and 1,2,3's of Music in the Pre-K Classroom: A Demonstration of Early Musical Experiences*. Session presented at the CASMEC Conference to be held in Fresno, CA, February 2020. (State).

Mason, E. *Awaken the Creative Genius using Dance, Poetry, and Visual Art as Inspiration for Music Making*. Session presented at the CASMEC Conference held in Fresno, CA, February 2019. (State).

Mason, E. & Giustino, J. *Stimulate, Participate, and Motivate: Engaging all Students in the K-6th grade 30-Minute Music Class*. Session presented at the CASMEC Conference held in San Jose, CA, February 2018. (State).

Mason, E. *New Routes to Creativity Through Movement*, session presented at the CASMEC Conference held in San Jose, CA, February 2017. (State).

Mason, E. & Giustino, J. *Się śpiewać i grać ze mną (Come Sing and Play with Me): Songs from Italy, Poland, and the Ukraine*, session presented at the NYSSMA 2016 Winter Conference held in Rochester, NY, December 2016. (State)

Mason, E. *Bridges and Corridors: New Routes to Creativity through Movement*. A week-long course taught at the Tennessee Arts Academy held at Belmont University in Nashville, TN, July 10-15, 2016. (National)

Mason, E. *The Corridor to Integration: Taking the path to creativity in music, literature, poetry, and art*. A mini-session taught at the Tennessee Arts Academy held at Belmont University in Nashville, TN, July 2016. (National)

Mason, E. *Sing, Play, and Create All in 20 Minutes*, session presented at the NYSSMA 2012 Winter Conference held in Rochester, NY, December 2012. (State)

Mason, E. *The Three P's to Music Literacy (Preparation, Presentation, and Practice)*. Presented at the New York State School Music Association Annual Conference, December 2010, Rochester, New York. (State)

Mason, E. *Songs of the Mother Tongue: Using Kodály Principles in the General Music Class*. Presented at the New York State School Music Association Annual Conference, December 2010, Rochester, New York. (State)

Shields, C. & Mason, E. *Building Children's Choirs in and Through Community*. Session presented at the Illinois Music Educators Association Conference, Peoria, Illinois, January 2005. (State)

Invited Music Education Workshops & Lectures

Mason, E. *Orff-Schulwerk Approach: Appropriate For Any Music Classroom*, Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, September 2021. (Local)

Mason, E. *Orff-Schulwerk Approach: Appropriate For Any Music Classroom*. Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, October 2020. (Local)

Mason, E. *Add Some Spark & Pizzazz to your Music Classroom with Orff!* A three hour Workshop presented to the San Juan Unified School District, Sacramento, CA, February 2020. (Regional)

Mason, E. *Orff-Schulwerk in the Elementary & Secondary Classroom*. Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, October 2019. (Local)

Mason, E. *Music & the Arts in the General Education Classroom*. Presented to students enrolled in the Visual & Performing Arts Seminar at Fresno State University, Fresno, CA, September 2019. (Local).

Mason, E. *Orff & Kodály 101: An Introductory Workshop* (A Week-long Special Topics Workshop) Presented at California State University, Fresno, CA July 15-19, 2019. (Regional)

Mason, E. *Elementary General Music for grades 3-5*. Summer Enrichment classes in Music for the Hanford Elementary School District. A two-week program for elementary school children held in Hanford, CA, June 2019. (Regional)

Mason, E. *Second Grade General Music*. Demonstration Lesson for School Board Members of Hanford Elementary School District and surrounding districts. Held in Hanford, CA, March 2019. (Regional)

Mason, E. *Weaving Diversity in and through Music Education: Stories of Old and Present*. Presented to the Music 260T Readings in Ethnomusicology Graduate Seminar at Fresno State in February 2019. (Local)

Mason, E. *Ramp Up Your Elementary Music Lessons: Tips and Strategies for Engaging All Learners While Meeting Curricular Goals*. A three-hour workshop presented to Clovis Unified School District Music Teachers, Clovis CA, October 2018. (Local)

Mason, E. *The Orff-Schulwerk Approach: What is it?* Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, October 2018. (Local)

Mason, E. *Bringing the Performing Arts to Life in Every Classroom*. Presented to students enrolled in the Visual & Performing Arts Seminar at Fresno State University, Fresno, CA, September 2018. (Local).

Mason, E. *Singing Beyond the Music: Conducting & Student Motivation*. Presented to Bakersfield City School District, Bakersfield, CA, July 2018. (Regional).

Mason, E. *Vocal Sirens & Lip Trills: Nonsense or Genius?* Presented to Bakersfield City School District, Bakersfield, CA, July 2018. (Regional).

Mason, E. *Orff & Kodály 101: An Introductory Workshop* (A Week-long Special Topics Course) Presented at California State University, Fresno, CA July 16-20, 2018. (Regional)

Mason, E. *Reflections & Goals*. Presented to Fresno Unified School District Music Teachers, Fresno CA, May, 2018. (Local).

Mason, E. *Engaging & Motivating Students in Music*. Presented to Fresno Unified School District Music Teachers, Fresno CA, March 2018. (Local).

Mason, E. *Engaging & Motivating Students in Music Literacy*. Workshop presented to the Central California Music Fusion organization at Fresno State University, Fresno, CA, January 2018. (Local)

Mason, E. *Haikus, and Soundscapes, and Music, Oh My!* California Teaching Fellows Academy, Fresno State University, Fresno, CA, October 2017. (Local).

Mason, E. *Assessment in the Music Classroom*. Presented to Fresno Unified School District Music Teachers, Fresno CA, October 2017. (Local).

Mason, E. *Carl Orff? I thought he only composed large works for orchestra and choir!* Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, September 2017. (Local)

Mason, E. *Feel the Rush of the New School Year*. Two-Day Workshop presented to Fresno Unified School District Music Teachers, Fresno CA, August 2017. (Local)

Mason, E. *I Like to Move It, Move It!* Workshop presented to the Central California Music Fusion organization at Fresno State University, Fresno, CA, January 2017. (Local)

Mason, E. *Integrating Music in the K-8 Classroom*, Workshop will be presented for Sanger Public School Teachers at Fresno State University, Fresno, CA, October 2016. (Local)

Mason, E. *Orff = Carmina Burana, Right?* Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, August 2016. (Local)

Mason, E. *Integrating Music in the Elementary Classroom*. Workshop presented for the Build a Teacher Club at Fresno State University, Fresno, CA, October 2015. (Local)

Mason, E. *Orff 101: An Approach to Teaching Music*. Workshop presented to the CI 161 class at Fresno State University, Fresno, CA, August 2015. (Local)

Mason, E. *Exceptional Learners in the Music Classroom*. Workshop for Freshman and Sophomore Music Education Majors. Presented at Ithaca College, February and April 2014. (Local)

Mason, E. *General Music Games, Songs, and Dances*. Workshop presented for the Ithaca College Student Chapter of NAFME, Presented at Ithaca College, April 2013. (Local)

Mason, E. *Music and the Special Learner*. Workshop for Sophomore Music Education Majors. Presented at Ithaca College, February 2013. (Local)

Mason, E. *Singing, Playing, and Dancing, Oh My!* Workshop presented for the Ithaca College Student Chapter of NAFME, held at Ithaca College, February 2012. (Local)

Mason, E. *Creating and Composing with Your Favorite Children's Books! A Workshop Created for the Partnership in Teaching Program at Ithaca College*. Presented at Newfield Elementary School, Newfield, NY, February 2012. (Regional)

Mason, E. *Infusing Orff into the Choral Setting: What, How, and Why?* Presented to the Twin Tiers Orff-Schulwerk Association, October 2010, Mansfield University, Mansfield, Pennsylvania. (Regional)

Mason, E. *Kodály in Choir? I Thought it was only for Elementary Music Classes!* Presented to the Collegiate ACDA Chapter at Ithaca College, April 2010, Ithaca, NY. (Local)

Mason, E. *Kodály in the Elementary and Secondary Music Class?* Workshop for the Junior Vocal Student Teaching Seminar, Ithaca, New York, September 2009. (Local)

Mason, E. *To Orff or Not To Orff.* Workshop for the Junior Vocal Student Teaching Seminar, Ithaca, New York, October 2009. (Local)

Mason, E. *Kodály and Orff Working Together in Harmony.* In-Service Workshop for the Tompkins County School Music Teachers, Ithaca, New York, March 2009. (Regional)

Mason, E. *Kodály in My Music Class: What is it and How do I Implement it?* Workshop for the Junior Vocal Student Teaching Seminar, Ithaca, New York, October 2008. (Local)

Mason, E. *Making Music in Early Childhood: Play Party Games and Folk Songs that Will Get Your Students Singing!* Workshop for the Ithaca College Collegiate Music Educators National Conference Chapter, Ithaca, New York, October 2008. (Local)

Mason, E. *Using Kodály with Multi-cultural Music.* Workshop for the Florida State Collegiate Music Educators National Conference Chapter, Tallahassee, Florida, March 2007. (Local)

CONDUCTING CHILDREN'S AND COMMUNITY CHOIRS

International

July 2010 Assistant Conductor of the Chorale and Young Men's Chorus (part of the *Ithaca Children's Choir* Program) at the *Rhapsody Music Festival* in Austria and the Czech Republic.

Local

2011-2015 Conductor of the Choraliers in the *Ithaca Children's Choir* Program, Ithaca, New York (Janet Galván, Artistic Director)

2011-2015 Conductor of the *Ithaca College-Longview Intergenerational Choir*, Ithaca, New York

2009-2015 Conductor of the Senior Choir in the *Ithaca Children's Choir* Program, Ithaca, New York

2005-2008 Conductor in the *Capital Children's Choir*, Florida State University, Tallahassee, FL

2002-2005 Conductor in the *Millikin Children's Choir*, Millikin University,

Decatur, IL

GUEST CONDUCTING AND PERFORMING

State and Regional

- March 2022 Invited Conductor/Clinician for the Fresno-Madera County Music Educators Association Jr. High Treble Honor Choir, Clovis, CA
- March 2014 Invited Conductor/Clinician for the Monroe County All-County Elementary Choir, Rochester, NY
- November 2013 Invited Conductor/Clinician NYSSMA Zone Jr. High Area All-State Women's Choir, Cortland, NY
- March 2013 Invited Conductor/Clinician for the Finger Lakes Music Education Association All-County Elementary Choir, Dundee, NY
- March 2012 Invited Conductor/Clinician for the Sullivan County Jr. High Mixed All County Choir, Monticello, NY
- March 2011 Invited Conductor/Clinician for the Broome County All Elementary Honor Choir, Binghamton, New York
- March 2008 Conductor and Clinician, Leon County Honor Chorus, Florida State University, Tallahassee, Florida

Local

- 2015-present Member, Fresno Community Chorus Master Chorale
- 2012 Conductor of the Senior Choir, Invited Guest Performance at *Springfest*, Ithaca, NY
- 2011-2015 Soprano Soloist, St Luke Lutheran Church, Ithaca, NY

Invited Adjudication

- Spring 2020 Music in the Parks, Great America (Cancelled due to COVID-19)
- Spring 2020 Clovis Unified Elementary Choral Festival (Cancelled due to COVID-19)
- Spring 2020 CMEA Choral Festival- Visalia, CA
- Fall 2019 California State University Fresno Choral Invitational
- Spring 2019 Music in the Parks, Great America
- Spring 2019 Clovis Unified Elementary Choral Festival

Fall 2018 California State University Fresno Choral Invitational

Spring 2018 Music in the Parks, Great America (5 days of Adjudication)

Spring 2018 Clovis Unified Elementary Choral Festival

Spring 2018 Kern County Music Educators Association Choral Festival

Fall 2017 California State University Fresno Choral Invitational

Spring 2017 Music in the Parks, Great America (3 days of Adjudication)

Spring 2017 Kern County Solo and Ensemble Contest

Spring 2017 Clovis Unified Elementary Choral Festival

Fall 2016 California State University Fresno Choral Invitational

Fall 2015 California State University Fresno Choral Invitational

2005 Judge, IMEA Solo and Ensemble Contest,
Millikin University, Decatur, Illinois

2005 Judge, IMEA District Choir Competition, Decatur, Illinois

2004 Judge, National Association of Teachers in Singing
Vocal Competition, Illinois Wesleyan University, Bloomington, Illinois

2004 Judge, IMEA Solo and Ensemble Contest,
Millikin University, Decatur, Illinois

SERVICE TO THE PROFESSION

National

2013 National Conference Choir Committee for the Organization of
American Kodály Educators National Conference, Atlanta, Georgia

2012-2013 National Conference Choir Committee for the Organization of
American Kodály Educators National Conference, Hartford, Connecticut

2011-2012 National Conference Choir Committee for the Organization of
American Kodály Educators National Conference, Phoenix, Arizona

2010-2011 National Conference Choir Committee for the Organization of
American Kodály Educators National Conference, Minneapolis, Minnesota

2009-2010 National Conference Choir Committee for the Organization of

American Kodály Educators National Conference, Dallas, Texas

2008-2009 National Conference Choir Committee for the Organization of American Kodály Educators National Conference, Washington, D.C.

2007- 2008 National Conference Choir Committee for the Organization of American Kodály Educators National Conference, Denver, Colorado

2006- 2007 National Conference Choir Committee for the Organization of American Kodály Educators National Conference, Chicago, Illinois

State

Spring-Summer 2021 2021 Arts Adoption Content Review Expert for the California State Board of Education- Served as Expert Reviewer for Instructional Materials used in the K-8 General Music Classroom

Fall 2019 State of California Content Validity Panel- 3-Day Webinar on State Credential Programs & Assessment Models of Teacher Performance Expectations

Spring 2018 State of California Content Validity Panel- 4-Day Workshop on State Credential Programs & Assessment Models of Teacher Performance Expectations

Spring 2017-present CMEA General Music Advisory Board

2009 & 2010 On-site Coordinator for NYSSMA Area All State, Ithaca College, Ithaca, NY.

Regional

Spring 2017-present CMEA Central Section, General Music Representative

2016-2017 CMEA Central Section, Higher Education Representative

Local

Fall 2019-present Music Education Enrichment Series- Supported by IRA funding, brought numerous National and Internationally recognized experts to Fresno State Music Education classes Fresno, CA

Spring 2016-present Music Teacher for the Joyce M. Huggins Center, California State University, Fresno, CA

Spring 2018 Clinic for Thomas Jefferson Middle School Choirs, Madera Unified School District, Madera, CA

- Spring 2017 Clinic for Reyburn Intermediate Choirs, Clovis Unified School District, Clovis, CA
- Spring 2016 Clinic for Reyburn Intermediate Choirs, Clovis Unified School District, Clovis, CA
- 2009 Guest Music Teacher for the Greater Ithaca Activities Center After School Program, Ithaca, New York

SERVICE TO HIGHER EDUCATION COMMUNITY

University

- 2017-present Committee for the Protection of Human Subjects: Human Subjects Research (CPHS) (University)
- 2016-2017 IDEA Ad-hoc Task Force (University)

College and Departmental

- 2021-2022 NASM Review Committee (Department)
- 2019-2020 Flute Search Committee (Department)
- 2017-present BM Degree & NASM Ad-hoc Committee (Department)
- 2017-2018 College of Arts and Humanities Executive Committee (College)
- 2015-2016 Technology Committee (College)
- 2018-2020 IRA Committee (Department)
- 2018- present NafME Collegiate Chapter Advisor (Department)
- 2017-2021 Curriculum Committee (Department)
- 2017-2021 Dean's Medal Nominees (Department)
- 2017- present Co-Coordinator, Single Subject Credential Program in Music (Department)
- 2016- 2017 Action Plan Ad-hoc Committee (Department)
- 2015-2017 Assessment Committee (Department)
- 2015- present Advising Committee (Department)
- Fall 2015 Hosted Choral Workshop for Area Music Teachers by International Conductor, Dr. Rollo Dilworth, California State University Fresno (Department)

Previous Service

- 2013-2014 Ithaca College School of Music Student Recruitment Committee
- 2012-2013 Chair, Vocal General Music Education Search Committee (SOM)
- 2010-2013 School of Music Curriculum Committee
- 2011-2015 Coordinator and Teacher of the Project Headstart Music Class
- 2011-2012 Chair, Vocal General Music Education Double Search Committee (SOM)
- 2010-2011 String Music Education Search Committee
- Fall 2011 Facilitator for the First-Year Reading Initiative
- Spring 2011 Abstract Reviewer for the 2011 National Conference on Undergraduate Research
- Fall 2010 Facilitator for the First-Year Reading Initiative
- Spring 2010 On-site Coordinator for NYSSMA Area All-State Festival
- 2009-2013 Adjudicator for School of Music Audition Days
- 2009- 2010 All Campus Library Committee
- 2009-present ITS Liaison for Music Education Department
- March 2009 Assistant in Various Workshops presented during In-Service for the Tompkins County School Music Teachers, Ithaca, New York.
- April 2009 Transportation Coordinator for Guest Conductor/Clinician and Soloists for the Annual Gospel Festival.
- April 2009 Inventory and Maintenance of Equipment and Teaching Materials for Music Education Classroom and Junior Vocal Student Teaching Laboratory School

AWARDS/HONORS

- 2019 Nomination, Promising New Faculty (Fresno State Office of the University Provost)
- 2016 Honorary Membership, Tau Beta Sigma (Fresno State Chapter)
- 2013 Nomination for Ithaca College Faculty Excellence in Teaching Award
- 2011 Nomination-Eastern I Region Representative for the Organization of American Kodály Educators

2011 Montclair *Who's Who in Collegiate Faculty*
2011 Membership in the Alpha Nu Chapter of Pi Kappa Lambda
2009 Outstanding Research Award for Doctoral Dissertation from the
Organization of American Kodály Educators

PROFESSIONAL MEMBERSHIPS

National Association for Music Education
California Music Educators Association
Central California Music Fusion (Orff Chapter)
American Choral Directors Association
Pi Kappa Lambda (Alpha Nu Chapter)
Children with Exceptionalities Special Interest Research Group (NAfME)
Early Childhood Special Interest Research Group (NAfME)
Tau Beta Sigma (Honorary Member)